

## PING PONG #3 Anna Breit and Luisa Hübner

26.02.–28.03.2020

Opening: Tuesday, 25.02.2020, 7 pm



Untitled, from the series  
*Perfect Match*, 2019  
© Anna Breit



Untitled, from the series  
*bubbles*, 2018  
© Luisa Hübner



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*Perfect Match*, 2019  
© Anna Breit

The anonymous protagonist, all dressed in rose and pink holding a plate with punch cakes of the same colour, followed by a self-portrait: Luisa Hübner sits in a bathtub, her unusual glasses are filled with water on the inside, turning herself into a living bubble level. Or: A dark purple-coloured, creased silk blouse follows a wrinkled eggplant on a matt background.

In the exhibition *PING PONG #3* at OstLicht Gallery the artists Anna Breit and Luisa Hübner enter into a visual dialogue on the subject of the body. Following the rule of the game, each of them responding to a photo of the other with their own, the two throw the ball at each other over a period of ten weeks. The result of this artistic exchange is a series of 52 pictures.

This back-and-forth between the two photographers takes the form of a multifaceted and intuitive conversation. Each picture refers to the content or formal details of the previous one, creates aesthetic references or picks up moods. Often the association is unmistakable, sometimes it isn't immediately obvious. The shown works are either individual photographs from series, preliminary studies of projects or snapshots, that are placed into a new context through the *PING PONG*. There are twisted bodies, dressed in fishnet tights and nylon, soap bubbles and burst chewing gums, raincoats and back views, crossed and smoking hands, pressure marks on skin, self-portraits and photographs of friends and one's own mother. The viewers are invited to make their own connections between the images and to be astonished by the communicative power of photography.

The approaches of the two artists differ significantly. Anna Breit moves between fashion photography and free artistic projects, where she mainly takes pictures of her friends, family and surroundings. She mainly works in series, that provide a thematic orientation, but within which she maintains a momentary and spontaneous photographic practice. Luisa Hübner works conceptually and often takes a look at herself through photography. An integral part of her

approach are body manipulations, which she stages with the help of found and self-made objects in relation to her own body.

Curated by Corina Lueger

## **ABOUT THE EXHIBITION SERIES *PING PONG***

**A series of dialogue exhibitions at decentralised viennese locations, initiated by Female Photographers Vienna. Funded by SHIFT III**

A high-caliber international jury selected a total of six photographers through an open call. The committee consisted of Karen Fromm, professor of photojournalism and documentary photography at the University of Applied Sciences and Arts in Hanover, Natasha Egan, director of the Museum of Contemporary Photography at Columbia College Chicago, and Kateryna Radchenko, director and curator of the International Festival *Odessa Photo Days*. Each pair of two artists enter into a dialogue in three exhibitions in Vienna. The third edition of the exhibition series *PING PONG #3 – Anna Breit and Luisa Hübner* opens on February 25th at OstLicht Gallery, Vienna. The first show took place in June 2019 at GB\* district office in Favoriten, the second in November 2019 at Offspace Kaeshmesh in Stuwerviertel.

How do photographs communicate? How do pictures influence each other? How does the meaning of a photo change with different conditions of perception? The educational programme – especially aimed at young women and girls – works with local district's initiatives. Hereby photography is illuminated as a mean of non-verbal communication and sharpens a critical handling of (own) pictures. The aim of the project is to make visible upcoming female photographers, to strengthen female art and to stimulate a discourse on the communication of and with images in a low-threshold way.

## **PROGRAM**

### **Sat, 29.02.2020, 10–12 am, Photo Breakfast**

Network meeting of the community of Female Photographers Vienna and all interested female photographers, registration at [femalephotographersvienna@gmail.com](mailto:femalephotographersvienna@gmail.com)

### **Wed, 04.03.2020, 5.30–7.30 pm, Insta Walk with Igers Vienna**

The participation is free (max. 10 participants), registration at [igersvienna.eventbrite.com](https://igersvienna.eventbrite.com)

### **Thu, 19.03.2020, 6 pm, Artist Talk & Ping Pong Aperitivo**

#### **Artist Talk**

The concept of the visual ping pong game and their experiences with it in the course of preparing the exhibition will be discussed in conversation with Anna Breit and Luisa Hübner. The artists will give an insight into their photographic practice and talk about the backgrounds of selected works.

#### **Ping Pong Aperitivo**

Recycle plastic and play ping pong – Any Studio Berlin und Precious Plastic Vienna build table tennis rackets from recycled plastic and invite you to a game. An evening with drinks and music.

For **individual appointments** for free guided tours through the exhibition please contact [femalephotographersvienna@gmail.com](mailto:femalephotographersvienna@gmail.com)

## **SALE**

The photographs by Anna Breit and Luisa Hübner are available as high-quality prints in a limited edition. For any enquiries please contact Corina Lueger: [lueger@ostlicht.org](mailto:lueger@ostlicht.org)

## ARTISTS' BIOGRAFIES

### Anna Breit

Anna Breit, born in 1991 in Vienna, moves between fashion photography and free artistic projects, where she focuses primarily on people and relationships – mostly family members and friends. She photographs exclusively analog, and often uses a bright, hard flash, whereby she hardly retouches her photos. Her work has been published in international magazines such as *KUNST Magazine* (New York) and *Klatblut Magazin* (Berlin) as well as in Austrian magazines such as *Die Presse Schaufenster* and *Falter*. She has participated in various exhibitions at Space Place in Russia, 71A Gallery in London, Improper Walls, Take Festival and Rrriot Festival in Vienna.

### Luisa Hübner

Luisa Hübner, born in 1988 in Nordhausen, studied at the Friedl Kubelka School for Artistic Photography and since 2016 at the Academy of Fine Arts in Vienne. She works with photography, video and objects. Her own body and the play with it are both tool and recurring theme of her work. For instance, she turns skin into a terrain between an inside and an outside, on which memories become visible. Luisa Hübner took part in exhibitions such as *Viva Polaroid* at Fotoquartier or *clitica talk* at Improper Walls in Vienna and Parallel Vienna art fair in 2019. Her work has been published in such magazines as *dienacht #19* and *PhotoKlassik*, her photobook »Interference« has been nominated for the Rock Your Dummy Award.

### Press contact

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### Opening hours

Wed–Sat 12–6 pm and by apointment