

It's no excuse for rushing matters. No, it must cease gently, as gently cease on the stairs
the steps of the loved one, who could not love and will not come back, and whose steps
say so, that she could not love and will not come back.

Samuel Beckett

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Recent exhibitions include *Devoted Iota Elusion* at Emalin, London (2017); *It Is Forever Ours*, with
Goran Chanter, curated by Swimming Pool, David Dale Gallery, Glasgow
(2017); *EXPORTING MARSII REX*, with Isaac Lythgoe, dreamt by Guido Santandrea, Palermo
(2016); *TIA DETH*, with Adriano Costa, Emalin, London (2016)