



## LAB[au]

Manuel ABENDROTH, Jérôme DECOCK, Els VERMANG - live and work in Brussels, Belgium

### yes:no, perhaps

**LAB[au]** is composed of **Manuel Abendroth**, **Jérôme Decock** and **Els Vermang**, based in Brussels, Belgium. In their practice, the artists investigate the relation between art and language not only by means of written words and other forms of coded language, semantics, but also through signs, or semiotics. Likewise, they take a linguistic approach, employing information and communication science in the field of art.

Many of **LAB[au]**'s works originate from definitions specific to the field of art, such as the monochrome. This leads them to question the limits of language, since the meaning of the monochrome, the fascination of the void, is not described in its definition but can be apprehended only through a wider understanding of art. In this way, they address the tradition of painting through terminology while contextualizing it in its cultural perspective.

However, any language can be encoded into secondary media where the use of colours, shapes, patterns, etc. forms a visual language. **LAB[au]** utilizes these different media while speaking of syntax, grammar and vocabulary. In doing so, they further research possible ways to translate, transcode different artistic expressions from one media into another.

**LAB[au]**'s practice is rooted in the tradition of conceptual art, where tautologies and fundamental units such as space and time constitute the artistic vocabulary. Through the use of algorithms the artists contextualize these notions in our contemporary world.

The exhibition title **yes:no, perhaps** is an expression in programming logic, a conditional statement stemming from language philosophy. Accordingly, propositional logic allows relating algorithmic and conceptual thinking through linguistics - which constitutes the focus of the exhibition.

**Mario Mauroner Contemporary Art Vienna** is delighted to present "**yes:no, perhaps**" here in Vienna as a follow up to the trio's successful solo-show "**if then else**", inaugurated at the Casino Luxembourg in Luxembourg in 2019.

### Exhibitions, projects (selected)

- 2020 - "yes:no, perhaps" [solo] Mario Mauroner Contemporary Art Vienna | Austria
- 2019 - "If Then Else" [solo] Casino Luxembourg, Luxembourg City | Luxembourg
- 2019 - "Imaging Cities" Song Eun Art Space, Seoul | South Korea
- 2019 - "Action-Reaction", Kunsthal, Rotterdam | The Netherlands
- 2018 - "Black Mirror" Mario Mauroner Contemporary Art Salzburg | Austria
- 2018 - "FRÜHLING [ˈfry:ling], der: weiblich" Mario Mauroner Contemporary Art Vienna | Austria
- 2017 - "LUMIÈRE ET MOUVEMENT" Denise Rene Gallery Paris | France
- 2016 - "LANGAGE CODÉ" [solo] Galerie Valérie Bach / La Patinoire Royale Brussels | Belgium
- 2016 - "Digitale Abstraktionen" H3K Basel | Switzerland
- 2016 - "ACT" Asia Culture Center, Gwangju
- 2016 - "Digital abstraction" Haus der elektronischen Künste, Basel | Switzerland
- 2016 - "CALCULATIONS, PERMUTATIONS, NOTATIONS" [solo] The Mayor Gallery at ABPS in London United Kingdom
- 2016 - "Exo-Evolution" ZKM, Karlsruhe | Germany
- 2015 - "rouge, vert, bleu, blanc" [solo] Centre des arts d'Enghien-les-Bains, Paris | France
- 2014 - "Physicality" Musée d'Art Contemporain, Montréal | Canada
- 2014 - "zéro / un" [solo] Denise René, Paris | France
- 2014 - "Artist / Novelist" MOMA, New York | USA
- 2014 - "BIAN" International Digital Arts Biennial, Musée d'art contemporain, Montreal | Canada
- 2013 - "Noise" Biennale di Venezia, Venice | Italy



*origamiPinwheel*  
2018

object | aluminium, MDF, servomotors, steel, ABS,  
custom tailored electronics, software | 220x120x20cm



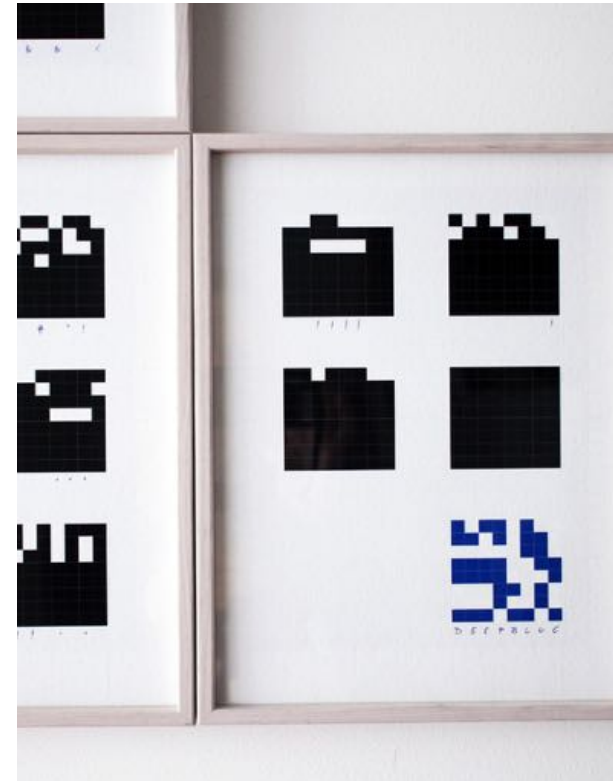
*minimosaique 8x8*  
2018

object | aluminium, MDF, microcontrollers, motors, custom  
tailored electronics, LED, software | 140x140x30cm



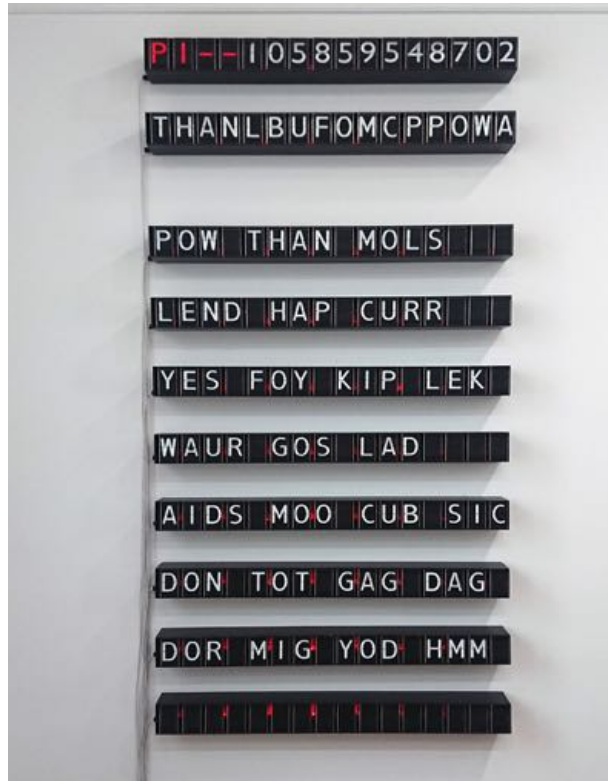
*deep blue*  
2016

installation | computer generated prints | 43 frames à A4



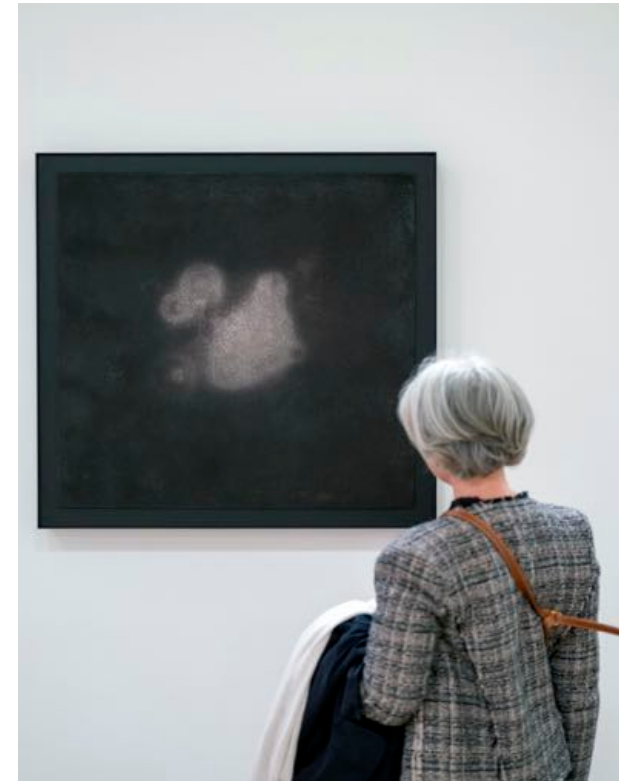
*deep blue*  
detail

installation | computer generated prints



π  
2019

installation | 160 split-flaps, custom tailored electronics, computer, software | 150x15x26cm

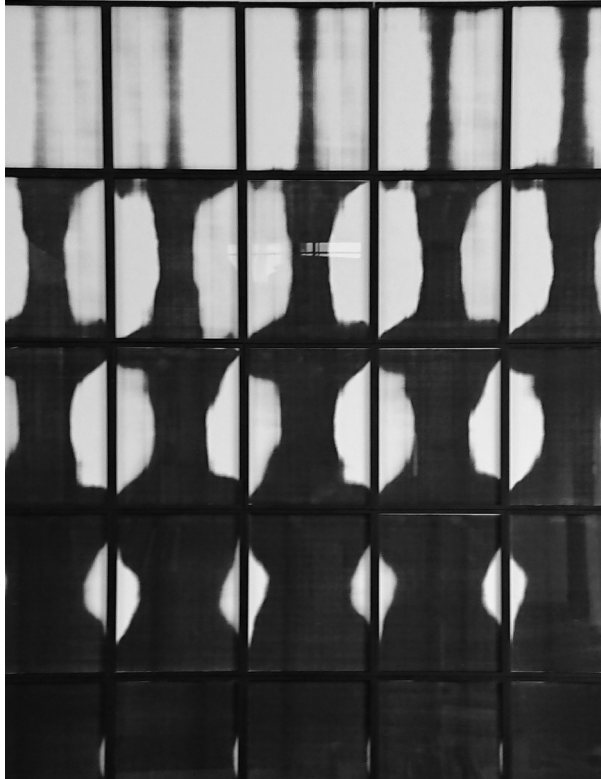


*chroma*  
2019

object | aluminium, thermochromic black pigments, peltier cells, custom tailored electronics, software | 100x100x10cm

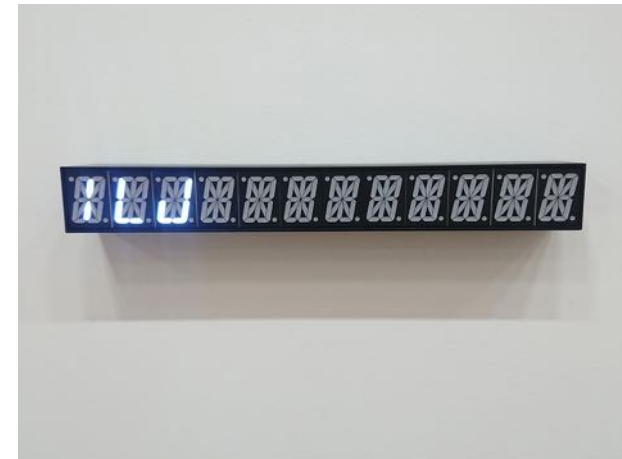
**MARIO MAURONER CONTEMPORARY ART VIENNA**  
VIENNA 1010 | Weihburggasse 26  
Tue.-Fri. | 11am - 6 pm | Sat. | 11am - 4 pm

**t.(Vienna): +43.1.904.2004**  
**mail: [office@galerie-mam.com](mailto:office@galerie-mam.com)**  
**[www.galerie-mam.com](http://www.galerie-mam.com)**



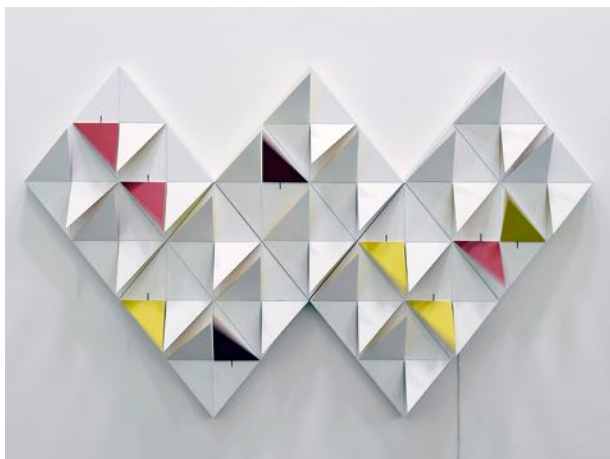
*entropy*  
2018

installation | copy paper framed | 12 frames à A4



xxxxxxxxxxxx  
2019

object | 12 charcater, 16 segments LED display, costum  
tailored electronics, software | 45x8x8cm



*origamiSemaphore*  
2018

object | aluminium, MDF, servomotors, steel, ABS, costum  
tailored electronics, software | 5 pieces à 80x50x20cm



*origamiSemaphore*  
detail

object | aluminium, MDF, servomotors, steel, ABS, costum  
tailored electronics, software

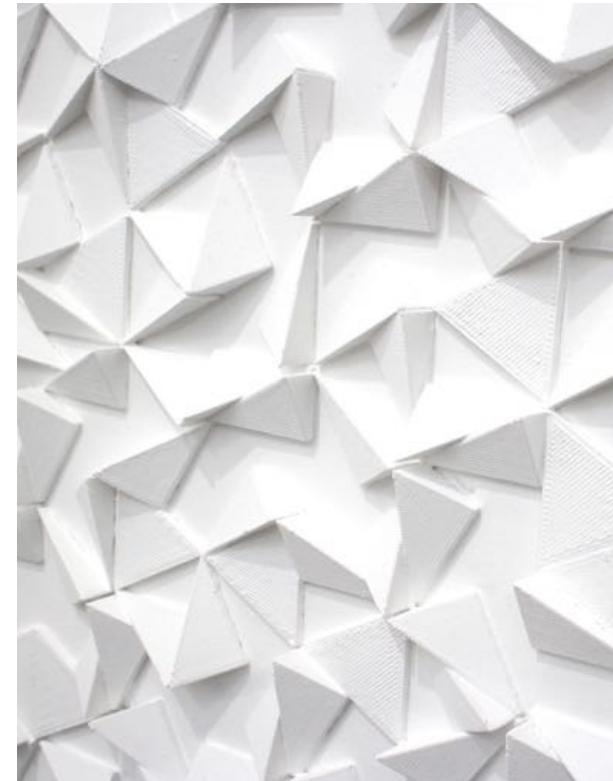
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*origamiSynthesis*  
2019

object | MDF, ABS, paint | 3 pieces à 140x80x7cm



*origamiSynthesis*  
detail

painting | acrylic paint, enamel on canvas





*origamiJacquard*  
2019

objects | jacquard tapestry, generative software |  
4 pieces à 180x180x1cm



*origamiJacquard*  
detail

object | jacquard tapestry, generative software

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*origamiLexicon*  
2017

installation | 120g Steinbach paper, graphite, table,  
cardboard boxes | 300 à A4, framed



*origamiLexicon*  
detail

installation | 120g Steinbach paper, graphite, table,  
cardboard boxes

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*s/n notations*  
2018

object | radio luminescent pigment | 2 pieces à 120x80x2cm



*particle springs*  
2014

object | 4 computers, 4 displays, 4 flash cards, plexi glass |  
160x40x40cm



*1600 light years monochrome*  
2018  
installation | radio-luminescent pigment | 160x80cm



*if then else*  
2019  
object | white neon | 80x40x5cm