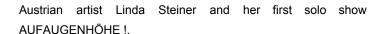


PRESS RELEASE / PRESS INVITATION

Linda Steiner: A U F A U G E N H Ö H E

Solo show at Improper Walls gallery, Vienna, Austria





"The concept is really simple actually. I want to paint people who are living on the street.

The societal gap between people is getting bigger and bigger, especially between income levels. The conversation between the rich and poor is almost nonexistent. In many places beggars and homeless are evicted. Benches are built with separators so that no one can sleep on them. Under bridges there are spikes in the asphalt. With my works I want to approach people, speak with them, connect our worlds and show them respect. People cannot be included if they are not perceived. I want everyone to look these people in the eye- to see them.

It is very hard for me to approach people randomly on the street and ask them if I can paint them, but my experiences so far have been positive and very rewarding. I ask people if I can draw them, right where they are. During the process I often don't need to ask a lot of questions- they tell me a lot about themselves and what they believe as I'm sketching them.

I'll try to stay in contact with everyone I paint. I want them to be a part of it, to see the exhibition and see the finished portraits.

If anything gets sold I want to share the money 50/50 with them.

I'm also paying them for modeling for me. The last thing I want is to take advantage of anyone. It's important for me to show them respect, interest and friendliness.

All of the portraits are going to be painted in the same style and focused on the face, so that each person will be looking the observer directly in the eye." Linda Steiner

Linda Steiner was born in East Tyrol, south Austria in 1993. She came to vienna after finishing school to study fine arts. After a couple of failed applications to the Academy of fine arts she settled for a study in Graphic Design at "die Graphische". Knowing that she never wanted to work as a Graphic Designer, she started working in various areas to finance living and painting on her own. One of the more art related works was a cooperation with a Magazine called "Dolomitenstadt" which published illustrated Portraits of young Students every week, for 2 years. Around two years ago she joined an art studio where she found that the exchange with other young artists from all over the world was very enriching to her work. Lately she has had some success as an artist, selling some of her paintings, being a part of projects and showing some of her work in interesting group exhibitions. This year she was part of "Junge Kunst vol.04" at Damani and "Clitical Talk" at Improper Walls where she will have her first solo exhibition in June 2018.



This exhibition is the first one of WTF* series.

*WELCOME THE FRESH project aims to bridge the gap between emerging and more established artists.

Opening Reception: Wednesday, June 27, 2018, 7 - 10 pm

Exhibition duration: June 28 until July 6, 2018 Opening hours: Wednesday - Friday, 3 pm - 7 pm

Location: Improper Walls. Reindorfgasse 42, 1150 Vienna

IMAGES

Organized and curated by Improper Walls. Kulturverein zur Förderung von Kunst und soziokulturellen Initiativen.

For more information, images and early preview appointment please contact:

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