



**JEWELLERY AS ELIXIR**

or where does the jewellery come in me?

*„What was my first piece of jewellery? This question makes me laugh. Since I can think I create jewels. If I try to remember my first piece, I immediatly see the „blank cartridge ring“. It may be one of my first works done from available and already used materials. At the time I attended nursery school I put a broken piece of quartz crystal into one opening of the red plastic ring (blank cartridge) and I tore appart the useless „blances“."*

|Katharina Reich|

In the center of the jewellery works there stands the upgrading of old and used items. Therefore the material such as the used is the main basis. On one hand there is inspiration, but on the other the basis is set through development of new techniques for working out cosumer goods into wearable jewellery. The challange of materials and its upgrading are the foundation of jewellery objects. The final product jewel does hardly show its origin whereby a specific tension is created.

The assignment to the definition „recycling“ is a elementary and important part of the pieces. In most cases of recycling-jewellery the fundamental material is recognisable. Futher associated with the definition context is the word „waste“. This means „dirty“ and „unhygienic“ which has nothing to do with the jewellery shown in the access. More over it appears that producing jewellery is no question of goldsmiths materials. Visable is that jewels are also precious even if ignobly used items build the foundation.

Interconnected with the adaptation of used items is the definition „sustainability“. The concern is the reactivation of the old thought from the rotation of things. This is easier transported with an eye wink and humor in jewellery manufacturing. The pieces for example reflect the aspect in form sojasauce bins whose fish form is refilled with colorful content and afterwards are converted into eardrops. Thrown away bulk goods become reworked unique. This way

unwanted receives a new life as individual items or small series and a positive way of revision of used items is shown.

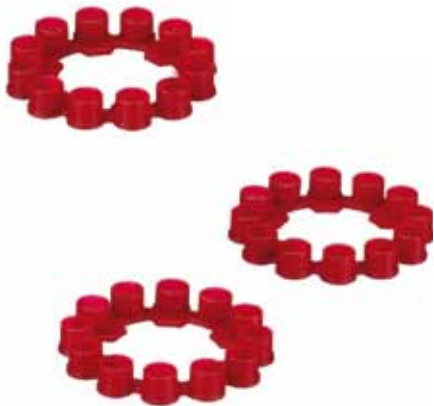
*„By manufacturing jewellery I reach a ruminant state and forget everything surrounding me. This is since my early childhood. That way I can and could convert hard situations into jewellery objects. Each work thus is as an image of past happenings. Therefore jewellery for me understands itself as elixir.“*

|Katharina Reich|

The works shown in the following pages are as well understood as biography. The reason lies in the materials coming from certain life chapters which build the foundation of jewellery pieces. So the time as cycle messenger in Vienna was integrated with bicycle tubes as maybe recognisable on pictures. The often apparent third dimension of jewellery objects originates in the education as an architect.

The definition „jewellery“ originally emanates from the grec word *kósmos* which means jewellery, adornment. Therefore the function of wearing-it-on-the-body is illustrated. Some jewellery objects are wearable on several parts like finger, chest, leg or even arm. Futher ther are many works that make an unambiguous gender assignment impossible. Get your own idea on the following pages ...

*Blank cartridge as basis of first ready-made-jewellery piece*





Stud | Silver, wood | 7x7x4 mm |1996



Ring | Alpaca | 30x15x10mm | 1998



Stud | Silver, fur | 9x4 mm | 1998



Chain | Alpaca, pearl, silver | 200x30x7mm|1998



Rings | Plastic, Fur | 18x23x3mm | 1998



Ring serie | Silver, plastic, paper, pearls | 18x23x3 mm | 1999

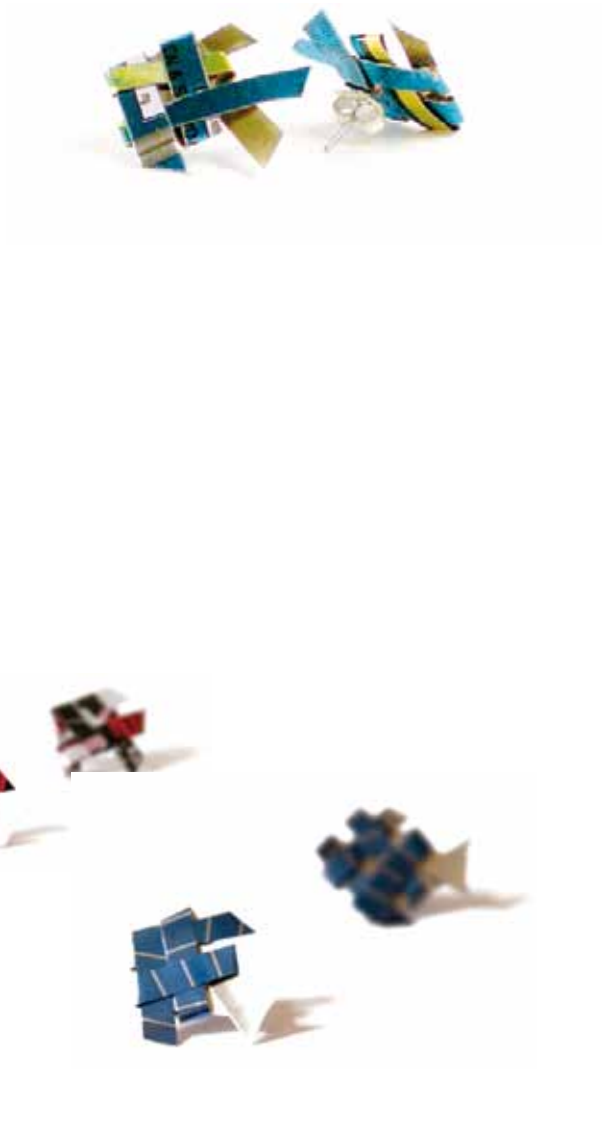


Stud DIPLOMA | Silver, plastic, corale, glas | from 5-20mm|2000





*Eardrops | Silver, plastic | 30x15x7mm | 2003*



*Stud | Steel, different metals | about 15x15mm | 2003*



*Rings | diverse metallic alloying | from 15 to 25 mm | 2003*



Multifunctional chains | Plastic, metall | diverse sice| 2004



Bangle | Plastic, paper | 150x120 mm | 2004



Eardops, brooch, ring | Plastic, paper, silver | about 20x17mm | 2004



*Bracelet | Plastic, metall, paper | 250x about 15mm |2004*



*Stud, ring | Plastic, steel | 15x25 mm |2004*



*Ring (adjustable) | Plastic, cloth | diverse size | 2004*



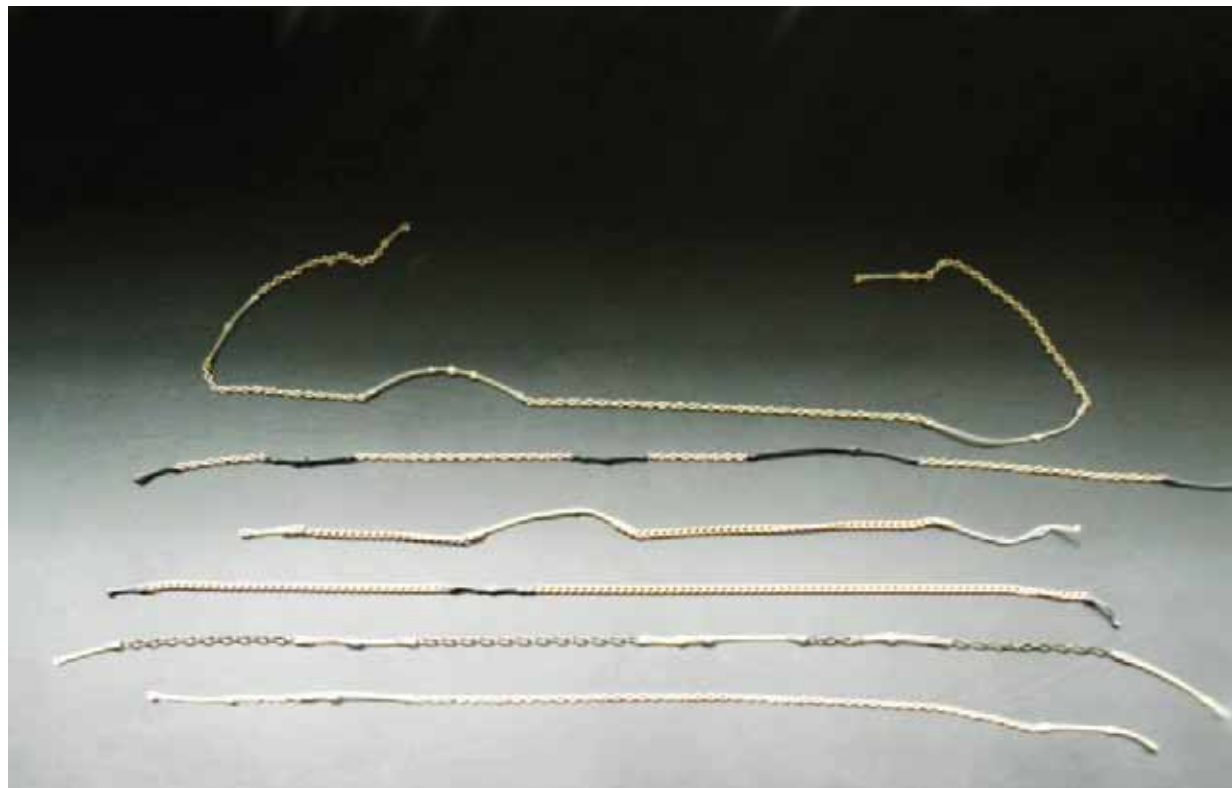
Bangle | Rubber, colour | Diameter 15mm |2004



Ring | Plastic, steel | 30x15x9 mm |2004



Brangle | Plastic, paper | 35x130x90 mm| 2004



Chain | Antique glas, plastic, metallchains | Diverse size |2004





Brooch, ring, money holder, bangle | Steel | Diverse size | 2005





Broosh | Metall, found pieces | 35x 20x15 mm | 2006



Eardrops, pendant, ring, bangle | Silver, plastic | Diverse size | 2006



Stud | Metall, plastic, glas | 19x4mm | 2006



*Chain | Plastic, paper | Adjustable size | 2006*



*Stud | Plastic, steel | 20x10 mm | 2007*



*Broochen (below), stud (above) | Plastic, steel | Div. size | 2007*



Chain | Rubber | 450 mm | 2008



Ring | Rubber | Elastic size | 2008



Chain | Rubber, pearl, plastic | 350 mm | 2008



Key chain | Rubber | Elastic size | 2008



Chain | Plastic, pearl | 350 mm | 2008



Stud | Plastic, steel, glas | Div. size | 2008



Eardrops | Plastic, pearl, silver | 17x5x35mm | 2008



*Chain | Rubber, found pieces | 500mm | 2008*



*Chain | Plastic, pearl, aluminium | 600m | 2008*



*Chain | Rubber, pearl | 700mm | 2008*



*Bangle | Plastic, found pieces | 18x18x10-35mm | 2009*



*Rings | Plastic, pearl | Adjustable size | 2009*





*Chain | Plastic, found pieces | 700mm | 2009*



*Chain | Plastic, found pieces | 700mm | 2009*



*Chain | Plastic, metal chain | 800mm | 2010*



*Chain | Plastic, metal chain | 800mm | 2010*



*Chain | Plastic,  
metal chain | 800mm | 2010*



Chain | Plastic | 450mm | 2011



Chain | Plastic | 500mm | 2011



Chain | Plastic | 500mm | 2011



Chain | Plastic | 500mm | 2011



*Bangle | Silk | Diameter about 250mm | 2012*

*Bangle | Silk | Diameter about 250mm | 2012*





Chain | Cotton Chain | About 800x250mm | 2012



Chain | Cotton, acrylic | Diverse length | 2012



*Chain | Cotton | 800mm | 2012*



Chain | Plastic, aluminium, metal chain | Max. length 2000mm | 2013

Chain | Iron, plastic | Max. length 1200mm | 2013





Chain | Iron, plastic, found pieces | Adjustable length | 2013



Chain | Iron, Plastic | 450mm | 2013



Chain | Iron, Plastic, found pieces | 450mm | 2013



Ring | Metal, plastic | from 20 to 30mm high | 2013



Chain | Iron, wood, plastic, acrylic | 550mm | 2013



## CURRICULUM VITAE

Mag.<sup>a</sup> Arch.  
KATHARINA REICH

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### EXHIBITIONS

„SchmÜckFötÖ“ Vienna Design Week |Okt 2012|  
Lange Nacht der Schmuckkunst Vienna |Dec 2011|  
Fashion Week Vienna |Sept 2010|  
„Underground“ Coop. Stubeier-Grünen |Dec 2009|  
„Walking Galerie“ Museums Quartier |Okt 2009|  
„raumrausch“ Modopalast bei W?atf |April 2009|  
„raumrausch – Recyclingdesign“ |Feb 2008|  
„Ein Licht geht auf“ Soho in Ottakring |Dec 2008|  
„Kunst im Loft - Peinture Fraiche“ |Dec 2006|  
„Naschkunst“ mit V&V |Dec 2006|

### INSTALLATION

permanent mobile „Verwurzelt“  
Synagogue Graz  
|since November 2005|

### FILM

Filmlet  
Décor und  
costume design  
„Reflection“  
|2007|

### |2010-2011|

Vize president jewellery foundation austria  
„Schmucktisch“  
(Fritz Maierhofer, President)

### |2000-2009|

Studies as architectur  
Akademie der bildende Künste in Vienna  
A.A. Dipl. Nasrine Seraji  
Dipl. Odile Decq  
Arch. D.I. Rüdiger Lainer

### |1995-2000|

HBLA Herbststraße für  
künstlerisches Gestalten, Wien  
Diploma as Goldschmiedin

|Goldsmith|

Mag. Margit Hart  
Mag. Gabriele Kutschera  
Mag. Susanne Hammer

|Carpentry|

Ing. Constantin Gröbner

|Ceramik|

Mag. Margit Russnig

### |1980|

born,  
living and working  
in Vienna;



