

**COUNTER/ACTING:
SELF-ORGANIZED UNIVERSITIES**



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Gleichbehandlungsfragen der Akademie der bildenden Künste Wien

COUNTER/ACTING: SELF-ORGANIZED UNIVERSITIES

Fr 4/12 2015, 12:30–9 pm
Kunsthalle Wien Museumsquartier
Museumsplatz 1, 1070 Vienna

Sa 5/12 2015, 10–7 pm
Academy of Fine Arts Vienna
Institute for Education in the Arts
Karl-Schweighofer-Gasse 3, 1070 Vienna

A cooperation between the Department of Art and Education at the Institute for Education in the Arts at the Academy of Fine Arts Vienna and the Kunsthalle Wien
[Eine Kooperation zwischen dem Fachbereich Kunst und Bildung am Institut für das künstlerische Lehramt der Akademie der bildenden Künste Wien und der Kunsthalle Wien](#)

The symposium was curated by Lena Rosa Händle, Andrea Hubin, Belinda Kazeem-Kaminski, Elke Krasny, Barbara Mahlkecht, Sunanda Mesquita and Hansel Sato.

Organizational and technical support: Andrea Haas, Johannes Köck

[Das Symposium wurde kuratiert von Lena Rosa Händle, Andrea Hubin, Belinda Kazeem-Kaminski, Elke Krasny, Barbara Mahlkecht, Sunanda Mesquita und Hansel Sato.](#)

[Organisation und technische Unterstützung: Andrea Haas, Johannes Köck](#)



Kunsthalle Wien



akademie der bildenden künste wien
Institut für das künstlerische Lehramt

COUNTER/ACTING: SELF-ORGANIZED UNIVERSITIES

What kind of new initiatives in art and education arise? What are possible interventions? Contemporary societies are increasingly complex. Migration has no curriculum. Universities reproduce structural racism. Self-organized projects build new spaces for education. Bringing together activists, artists, educators, scholars, students and thinkers, the symposium aims to foster exchange through lectures, presentations of projects and workshops. The focus is on new perspectives of collective learning based upon the agency of art and education.

Wo formieren sich gegenwärtig in Kunst und Bildung Initiativen, die in bestehende Verhältnisse intervenieren und Veränderungen verwirklichen? Die Komplexität zeitgenössischer Gesellschaften erhöht sich. Migration hat kein Curriculum. Universitäre Strukturen reproduzieren Rassismen. Selbstorganisierte Projekte erzeugen neue Bildungsorte. In Vorträgen, Projektvorstellungen und Workshops ermöglicht die Konferenz einen Austausch mit Aktivist_innen, Denker_innen, Forscher_innen, Künstler_innen, Studierenden und Lehrenden, die Perspektiven eines kollektiven Lernens entwickeln, in denen Bildung handelt und Kunst agiert.

Friday, December 4, 2015

LECTURES AND CONVERSATIONS

Kunsthalle Wien, Museumsquartier, Museumsplatz 1, 1070 Vienna

12:30–1 pm

Welcome Address

Andrea B. Braidt, Nicolaus Schafhausen

Symposium Introduction

Elke Krasny, Andrea Hubin

1 – 3 pm

Let's Talk about Racism: German-speaking Universities

Emily Ngubia Kessé

No Democratization without Decolonization

University of Colour – Dania Awin, Soraya Basaran, Tara Flach, Inez van der Scheer

Followed by a conversation between Emily Ngubia Kessé, Dania Awin, Soraya Basaran, Tara Flach, Inez van der Scheer moderated by Andrea Hubin and Ruth Sonderegger

3 – 3:30 pm break

3:30 – 5:30 pm

Transversal Methodology: Labour, Love, Fear

Silent University – Pelin Tan

Aus der Praxis im Dissens

Universität der Ignorant_innen/maiz/das kollektiv – Rubia Salgado

Situating Ourselves in Displacement. Conditions, Experiences and Subjectivity across Neoliberalism and Precarity

Murmurae and The Journal of Aesthetics and Protest – Paula Cobo-Guevara

Followed by a conversation between Pelin Tan, Rubia Salgado and Paula Cobo-Guevara moderated by Elke Krasny and Ruth Sonderegger

7 pm

The Question of the Institutional in the Biopolitical Economy of Disposability
Keynote Lecture

Athena Athanasiou

Saturday, December 5, 2015

WORKSHOPS

**Institute for Education in the Arts, Academy of Fine Arts Vienna,
Karl-Schweighofer-Gasse 3, 1070 Vienna**

10–3 pm

Workshop 1

Transversal Methodology: Labour, Love, Fear

Silent University – Pelin Tan

Workshop 2

**Situating Ourselves Collectively. Exploring the Embodied Politics, Conditions,
Experiences and Subjectivity across Displacement**

Murmurae – Paula Cobo-Guevara

Workshop 3

Workshop for Black Students and Students of Colour

University of Colour – Dania Awin, Soraya Basaran, Tara Flach and

Inez van der Scheer co-organized by Sunanda Mesquita

Workshop 4

Workshop for Black Lecturers and Lecturers of Colour,

Black Youth and Adult Educators and Youth and Adult Educators of Colour

Emily Ngubia Kessé co-organized by Belinda Kazeem-Kaminski

Workshop 5

Rassismuskritische Kompetenz – Ein Haus für alle bauen!

PROSA. Projekt Schule für Alle! – Azra Bajrica und Sina Farahmandnia

Workshop 6

Pädagogische Reflexivität in der Migrationsgesellschaft

Universität der Ignorant_innen/maiz/das kollektiv –

Rubia Salgado und Gergana Mineva

**Workshop registration/Anmeldung für die Workshops unter
counteracting@akbild.ac.at**

Saturday, December 5, 2015

SPACE FOR ENCOUNTERS / VERNETZUNGSRAUM

Institute for Education in the Arts, Academy of Fine Arts Vienna,
Karl-Schweighofer-Gasse 3, 1070 Vienna

4–7 pm

Space for Encounters

- **AG diskriminierungsfreie Schulbücher**, represented by **vertreten durch** Marlies Brommer, Tobias Dörler, Maria Hündler, Simon Inou (M-Media), Katharina Kanzian, Manuela Picallo Gil, Anna Preiser (M-Media)
- **Die Akademie geht in die Schule**, represented by **vertreten durch** Antje Lehn, Anna Pritz und Günay Özaylı
- **Arbeitstitel Migrarchis/Working Title Migrarchis**, represented by **vertreten durch** Cana Bilir-Meier
- **Colectivo Acción Solidaria con México-Austria** represented by **vertreten durch** Mariel Rodríguez und Gerardo Montes de Oca
- **Fluchthilfe & Du**, represented by **vertreten durch** Katarzyna Winiecka und Singh S.
- **Planet 10**, represented by **vertreten durch** Ezgi Erol und Lilly Axster
- **PROSA – Projekt Schule für Alle!**, represented by **vertreten durch** Azra Bajrica und Sina Farahmandnia
- **Strategien für Zwischenräume, ein Projekt von trafo.K**, Büro für Kunstvermittlung und kritische Wissensproduktion, represented by **vertreten durch** Renate Höllwart
- **Kurator_innen-Team von Wer hat Angst vor dem Museum**, represented by **vertreten durch** Verena Melgarejo und Imayna Cáceres

The setting for the Space for Encounters was prepared in collaboration with Andrea Hubin and students who participated in the following two courses, *Artistic Art Education* and *Artistic Collaborative Practice*, taught by Hansel Sato at the Department for Art and Education at the Institute for Education in the Arts at the Academy of Fine Arts Vienna.

In Zusammenarbeit mit Andrea Hubin wurde das Gesprächssetting für den Vernetzungsraum mit Studierenden in den von Hansel Sato geleiteten Lehrveranstaltungen *Künstlerische Kunstvermittlung und Künstlerische kollaborative Praxis* im Fachbereich Kunst und Bildung am Institut für das Künstlerische Lehramt der Akademie der bildenden Künste Wien vorbereitet.

Friday, December 4, 2015

LECTURES AND CONVERSATIONS

Kunsthalle Wien, Museumsquartier, Museumsplatz 1, 1070 Vienna
1–3 pm

Let's Talk about Racism: German-speaking Universities

Emily Ngubia Kessé

“For any discourse, new knowledge claims must be consistent with an existing body of knowledge that the group controlling the interpretive context accepts as true. [...] Because elite White men control Western structures of knowledge validation, their interests pervade the themes, paradigms and epistemologies of traditional scholarship.” (Patricia Hill Collins: 2000).

University education in Europe is a white privilege and racism an integral part of the institutional logic and structures of university education. Racism shapes curricula, employment opportunities at the University, professors consultation hours, grading and seminar assignments... and the list goes on. The instrumental role of white-privilege and accompanying power structures in defining knowledge production processes in the German speaking context however, remains conspicuously unacknowledged. Based on her book: *eingeschrieben. Zeichen setzen gegen Rassismus an deutschen Hochschulen*, Emily Ngubia Kessé will define basic theoretical concepts and approaches in addressing discrimination in German-speaking Universities.

No Democratization without Decolonization

University of Colour – Dania Awin, Soraya Basaran, Tara Flach and Inez van der Scheer

The lecture will share how the University of Colour was established during the student protests in Amsterdam. The goals of the University of Colour will be explained. Furthermore, we'll elaborate on the struggles we had to endure by trying to change a cisgender, heterosexual, white male dominated university but also summarize what we've accomplished so far. To end on a positive note, the plans for the future will be mentioned.

Followed by a conversation between Emiliy Ngubia Kessé, Dania Awin, Soraya Basaran, Tara Flach and Inez van der Scheer **moderated by** Andrea Hubin and Ruth Sonderegger

Friday, December 4, 2015

LECTURES AND CONVERSATIONS

Kunsthalle Wien, Museumsquartier, Museumsplatz 1, 1070 Vienna

3:30–5:30 pm

Transversal Methodology: Labour, Love, Fear

Silent University – Pelin Tan

How do existing methodological structures choreograph the diverse outputs of social art practice and what tools have we developed to enact new transversal methods for instituting this practice? Methodology is not only the means of a system for describing realities; it is a political tool that takes part in the process of knowledge production. From the perspective of an integrated relational practice in the field of urban, pedagogy and contemporary art, Pelin Tan conveys how collective experience of the translocal production of knowledge and of instant alliances leads to the creation of common spaces. How can transversal methodology function within it? As Felix Guattari puts it, rather an analytic method that cuts across multiple fields transversal methodology is often affiliated with models of knowledge and pedagogy, such as methods of „assemblage.“ Both on theoretical and practical levels, such processes could well be vital in enabling the knowledge of everyday life to intervene in institutional bodies, and vital to the flow of alternative pedagogies into different platforms, resulting in the emergence of creative forms of solidarity in extra-territorial spaces. Tan will speak about possibilities and limits of transversal pedagogies in art and spatial realities.

Friday, December 4, 2015

LECTURES AND CONVERSATIONS

Kunsthalle Wien, Museumsquartier, Museumsplatz 1, 1070 Vienna

Aus der Praxis im Dissens

Universität der Ignorant_innen/maiz/das kollektiv – Rubia Salgado

Rubia Salgado wird in ihrem Vortrag das Buch *Aus der Praxis im Dissens* vorstellen. Das Buch versammelt eine Auswahl von Texten, die Salgado in den vergangenen 20 Jahren im Rahmen ihres Mitwirkens bei der Migrantinnenorganisation *maiz* (Linz, OÖ) verfasst hat. Neben Positionen zu Migrations-, Kultur-, Bildungs- und Sprachpolitiken enthält der Band auch bislang nicht veröffentlichte literarische Texte der Autor_in. Das Private, das unaufhörlich politisch bleibt, und die öffentlichen politischen Positionierungen werden durchgehend miteinander verschränkt: Verletzlichkeit und Widerstand.

Darüber hinaus wird der Vortrag die Arbeit von *maiz* – einem Verein von und für Migrantinnen sowie die Universität der Ignorant_innen vorstellen: den Kampf um Anerkennung, das Wissen um Unterwerfung, die Umarbeitung der Anrufungen, die Fragen nach widerständiger Handlungsfähigkeit, das Annehmen einer strategischen Identität als Ausgangsbasis der politischen Artikulation und das Abtasten der Grenzen eines (selbst)proklamierten strategischen Essentialismus, das Ringen um Protagonismus und seine möglichen Definitionen und Austragungen, das Zelebrieren einer anthropophagischen Haltung und das Hinterfragen dieses Konzeptes, der Horizont der gegenhegemonialen Wissensproduktion und der Kulturarbeit abseits multikulturalistischer Konzepte und Praxen, das Sich-Widersprechen, das transformative Aneignen der hegemonialen Sprache, das Betrachten von Sprache als realitätskonstituierend, das Befragen des Lehrens der hegemonialen Sprache als Zurichtung. Die Bemühung um ein Sprechen und ein Handeln im Widerstand und im Dissens zur herrschenden Selbstverständlichkeit der Diskriminierungen. Ein Schreiben im Kollektiv verortet, eingebettet, eingerahmt. Fragen, Nachdenken und eroberte Perspektiven aus dem Denken und Handeln in einer Selbstorganisation.

Situating Ourselves in Displacement. Conditions, Experiences and Subjectivity across Neoliberalism and Precarity

Murmurae and The Journal of Aesthetics and Protest – Paula Cobo-Guevara

Displacement is a key paradigm of our time, for those who can afford not to move, to shift, to change, to develop and improve – or to be moved, shifted, displaced? Situatedness is a key condition for solid and sustainable practices, in politics, arts, research or otherwise. Yet situatedness is not something we can take for granted today. What is the meaning of situatedness within displacement?

What interests us with regard to strategies of situatedness is their pertinence to our own worlds. We, as what may be called knowledge or postfordist workers, live under highly flexible conditions, have grown up at higher points of the welfare state and European mobility, are increasingly displaced from place/identity/profession/class. We gathered around the conceptual pair displacement/situatedness because they stirred something in us, perhaps because despite being highly flexible subjects, we have recently found ourselves in new dilemmas of displacedness, feeling lost, disoriented, out of scale and measure. Perhaps because our relative privilege has shrunk to a critical point, where we stop taking certain things for granted – jobs or career, travels, social security, critical distance, transnational or local roots, certain activisms, certain politics of collectivity and trans/local organizing, certain ways of seeing our position within the wider world, within the European space, within our national, regional, municipal and neighbourhood contexts. We set out to analyze displacement as key dynamic within neoliberalism and explore some of the answers that situatedness may imply.

Followed by a conversation between Pelin Tan, Rubia Salgado and Paula Cobo-Guevara **moderated by** Elke Krasny and Ruth Sonderegger

Friday, December 4, 2015

KEYNOTE LECTURE

Kunsthalle Wien, Museumsquartier, Museumsplatz 1, 1070 Vienna

7 pm

The Question of the Institutional in the Biopolitical Economy of Disposability

Athena Athanasiou

Emerging gestures of collective dissent raise the question of the polis as a multivalent question of be-longing and un-belonging with others and with the world. They also provide the grounds for a critical re-engagement with, and a reflective re-imagining of, who and what qualifies as political subjectivity that can possibly lay claim to the public at a moment marked by the neoliberal corporatization of the public but also the securitization of national space through migrant disposability. This question requires us to rethink and mobilize the biopolitics of routinized effacement and disposability as a performative resource for agonistic political engagement. In my reflections I will try to address the aporias of the “institution” in terms of an im/possible positionality that involves a “with-within-against” movement: a spectral structure of both proximity and distance vis-a-vis the globalized distribution of capital, resources, and bodies.

Saturday, December 5, 2015

WORKSHOPS

Institute for Education in the Arts, Academy of Fine Arts Vienna,
Karl-Schweighofer-Gasse 3, 1070 Vienna
10–3 pm

Workshop 1

Transversal Methodology: Labour, Love, Fear

Silent University – Pelin Tan

10–3 pm

In the workshop Pelin Tan will focus on transversal methodology. Methodology is not only the means of a system for describing realities; it is a political tool that takes part in the process of knowledge production. From the perspective of an integrated relational practice in the field of urban, pedagogy and contemporary art, Pelin Tan conveys how collective experience of the translocal production of knowledge and of instant alliances leads to the creation of common spaces. How can transversal methodology function within it? As Felix Guattari puts it, rather an analytic method that cuts across multiple fields transversal methodology is often affiliated with models of knowledge and pedagogy, such as methods of „assemblage.“ Both on theoretical and practical levels, such processes could well be vital in enabling the knowledge of everyday life to intervene in institutional bodies, and vital to the flow of alternative pedagogies into different platforms, resulting in the emergence of creative forms of solidarity in extra-territorial spaces. The workshop is about possibilities and limits of transversal pedagogies in art and spatial realities.

Workshop 2

Situating Ourselves Collectively. Exploring the Embodied Politics, Conditions, Experiences and Subjectivity across Displacement

Murmurae – Paula Cobo-Guevara

10–3 pm

This workshop will explore the micropolitical aspects and subjective conditions of displacement from an embodied perspective in relationship to collective dynamics and/or individual processes. Emphasizing mapping, diagrams, our bodies and listening as method. We will address the experiences, forms of subjectivity, and material realities generated by displacement within neoliberal capitalism, starting from our own trajectories. As transient subjects – caught between mobility and migration, between precarity and flexibility – displacement implies all kinds of disempowering affects and existential disorientations: precarity, vulnerability, othering; unstable and contradictory relationships of belonging; loneliness, disorientation, anxiety. These experiences of displacement reflect the reality of global capitalism, of bodies being intimately caught in value chains and logistical circuits. This workshop will explore tactics and strategies through which we resolve the contradictions of displacement, testing if they can be collectivized and politicized. We will focus on composition, care, and affect-emotion/feeling-sensing.

Saturday, December 5, 2015

WORKSHOPS

Institute for Education in the Arts, Academy of Fine Arts Vienna,
Karl-Schweighofer-Gasse 3, 1070 Vienna
10–3 pm

Workshop 3

Workshop for Black Students and Students of Colour

University of Colour – Dania Awin, Soraya Basaran, Tara Flach and
Inez van der Scheer co-organized by Sunanda Mesquita

10–3 pm

Most of Black Students and Students of Colour experience racism and exclusion on their academic path, through teaching materials or interaction with lecturers and other colleagues. This workshop wants to create a space to counteract the individualization of collective experiences, creating a space to network, a space to discuss strategies and to think about possibilities to collectively organize.

We'll break out in smaller groups and collectively share our conclusions. We'll compare the old and the new (media/art/humanities). We'll come up with possible solutions to put an end to these structures. How sexism, racism, sexuality norms et cetera in education influence (the self-organization of) people of colour. The participants can choose one of the following two topics addressed in Workshop A and Workshop B.

Workshop A

To understand how exclusionary mechanisms pervade in the humanities, we must consider the traditional practices of the discipline. Although we might take for granted that fields like philosophy and literature are representative of a white, heteronormative male perspective, we see the same narrative continue into the more contemporary disciplines of (new) media and culture, film studies, etc. Understanding and undoing this restrictive tradition of art studies requires a comprehensive survey of its foundations, such as the Platonic epistemology of interpretation and the European Enlightenment paradigm. We will consider ways of revising or restructuring these often invisible but omnipresent principles to retrieve the classical humanities from their whitewashing and let the new humanities realize their full potential as emancipatory and socially engaged learning.

Workshop B

Various axes of oppression, such as classism, queerphobia, sexism intersect in ways that are particularly detrimental for students of colour. Students of colour are isolated in academia as a result of exclusionary practices, not only from the white student population but also from each other. Institutional and internalized whiteness and the gendered and sexualized norms encompassed by whiteness stand in the way of self-organization. In this workshop we will identify and discuss mechanisms and tactics employed within academia which lead to the invisibility and isolation of students of colour. In short, how can we mobilize students of colour for decolonization of academic institutions in the face of divisive power relations?

Workshop 4

Workshop for Black Lecturers and Lecturers of Colour, Black Youth and Adult Educators/Youth and Adult Educators of Colour

Emily Ngubia Kessé co-organized by Belinda Kazeem-Kaminski

10–3 pm

Black lecturers/lecturers of Colour, youth and adult educators that work in various institutions – like universities, schools or youth centers – face, as a result of isolation in a eurocentric, white, academic context, diverse forms of challenges. This workshop wants to enable the elaborating and sharing of strategies, a substantive dialogue to discuss the specific challenges for Black lecturers and lecturers of Colour, as well as a space for networking.

Workshop 5

Rassismuskritische Kompetenz – Ein Haus für alle bauen!

PROSA. Projekt Schule für Alle! Azra Bajrica und Sina Farahmandnia

10–3 pm

Wie können wir diskriminierungskritische Räume schaffen? Welche Hürden gibt es, für wen? Welche strukturellen und institutionellen Rahmenbedingungen finden wir vor? Wie können wir Bündnisse gegen Diskriminierung eingehen? Was sind Grenzen diskriminierungskritischer Arbeit?

Die Antworten auf diese Fragen erarbeiten wir im Workshop *Rassismuskritische Kompetenz – Ein Haus für alle bauen!* gemeinsam.

Workshop 6

Pädagogische Reflexivität in der Migrationsgesellschaft

Universität der Ignorant_innen/maiz/das kollektiv –

Rubia Salgado und Gergana Mineva

10–3 pm

Pädagogische Reflexivität verstehen wir als professionelle reflexive Haltung innerhalb der Bildungsarbeit in der Migrationsgesellschaft.

Im Workshop führen wir anhand von Beispielen eine Auseinandersetzung mit den Fragen nach dem Wissen der Lehrenden über die lernenden Migrantinnen. Wir fragen nach den Auswirkungen dieses Wissens auf das pädagogische Handeln.

Saturday, December 5, 2015

SPACE FOR ENCOUNTERS / VERNETZUNGSRAUM

Institute for Education in the Arts, Academy of Fine Arts Vienna,

Karl-Schweighofer-Gasse 3, 1070 Vienna

3th Floor, Room 3.12

4 – 7pm

Space for Encounters fosters the exchange with nine locally and transnationally active initiatives, groups and collectives all based in Vienna: *Working Group School Books Free from Discrimination/AG diskriminierungsfreie Schulbücher*, *The Academy goes to School/Die Akademie geht in die Schule*, *Working Title Migrarchis/Arbeitstitel Migrarchis*, *Colectivo Acción Solidaria con México-Austria*, *Border Crossing & You/Fluchthilfe & Du*, *Planet 10*, *PROSA – Projekt Schule für Alle!/ Project School for Everyone!*, *Strategies for in-between spaces. New formats of Un_learning in the migration society*, a project by *trafo.K/Strategien für Zwischenräume*, ein Projekt von *trafo.K* and members of the curatorial team of *Who's Afraid of the Museum/Wer hat Angst vor dem Museum*. The setting for the Space for Encounters was prepared in collaboration with Andrea Hubin and students who participated in the following two courses, *Artistic Art Education* and *Artistic Collaborative Practice*, taught by Hansel Sato at the Department for Art and Education at the Institute for Education in the Arts at the Academy of Fine Arts Vienna.

Der Vernetzungsraum ermöglicht den Austausch mit neun lokal in Wien sowie transnational agierenden Initiativen, Gruppen und Kollektiven: *AG diskriminierungsfreie Schulbücher*, *Die Akademie geht in die Schule*, *Arbeitstitel Migrarchis*, *Colectivo Acción Solidaria con México-Austria*, *Fluchthilfe & Du*, *Planet 10*, *PROSA – Projekt Schule für Alle!*, *Strategien für Zwischenräume*, ein Projekt von *trafo.K* und Vertreterinnen des Kurator_innenteams von *Wer hat Angst vor dem Museum*. In Zusammenarbeit mit Andrea Hubin wurde das Gesprächssetting für den Vernetzungsraum mit Studierenden in den von Hansel Sato geleiteten Lehrveranstaltungen *Künstlerische Kunstvermittlung* und *Künstlerische kollaborative Praxis* im Fachbereich Kunst und Bildung am Institut für das Künstlerische Lehramt der Akademie der bildenden Künste Wien vorbereitet.

Working Group School Books Free from Discrimination

Marlies Brommer, Tobias Dörler, Maria Hündler, Simon Inou (M-Media), Katharina Kanzian, Katharina Luksch, Manuela Picallo Gil, Anna Preiser (M-Media)

Discrimination and racism is part of the objectivized knowledge communicated through the images and the language used in official Austrian school books. This leads to a continuation of hegemonic power relations and is therefore in conflict with Article 7 of the Austrian Federal Constitution. *The Working Group Schoolbooks Free from Discrimination* works on strategies and concepts for anti-discriminatory school books.

AG diskriminierungsfreie Schulbücher

Marlies Brommer, Tobias Dörler, Maria Hündler, Simon Inou (M-Media), Katharina Kanzian, Katharina Luksch, Manuela Picallo Gil, Anna Preiser (M-Media).

Diskriminierungen und Rassismen sind als objektive Bedeutungsstruktur in Form von Bild und Sprache in österreichischen Schulbüchern zu finden. Sie schreiben Macht- und Dominanzverhältnissen fort und widersprechen damit dem Artikel 7 der Bundesverfassung. *Die AG diskriminierungsfreie Schulbücher* arbeitet an Strategien und Konzepten für diskriminierungsfreie Schulbücher.

The Academy goes to School

The aim of the project *The Academy goes to School* is to facilitate the opening of the Academy of Fine Arts Vienna for students who are currently under-represented at the institution. The initiative *The Academy Goes to School* offers easily accessible information and a number of different activities to explain how one can study at an art university. Furthermore the initiative works towards the implementation of structures that better allow for the entry into an art university. The long-term goal is to work against educational inequality through future-oriented initiatives. Here the focus is on cross-cultural education. Currently, this field of cross-cultural education is established for both teaching staff and students across different departments at the Academy of Fine Arts Vienna.

Die Akademie geht in die Schule

Im Projekt *Die Akademie geht in die Schule* sollen strukturbildende Maßnahmen zur Öffnung der Akademie hinsichtlich jener Studierenden entwickelt und gesetzt werden, die derzeit an der Akademie unterrepräsentiert sind. Die Mittel dafür sind Aktivitäten, die durch möglichst niederschwellige Informationsformate Wege zum Studium an der Kunstuniversität aufzeigen und die Schaffung von Strukturen, die dieses ermöglichen. Langfristiges Ziel ist die Verringerung der Bildungsungleichheit durch zukunftsweisende Initiativen unter besonderer Berücksichtigung der Bedeutung interkultureller Bildung. Das Themenfeld „interkulturelle Bildung“ wird für Studierende und Lehrende der Akademie institutsübergreifend als Lernprozess etabliert.

Working Title Migrarchis

The initiative *Working Title Migrarchis* promotes an archive for migration in Istanbul and develops transnational archival politics. The term „Working Title“ refers both to the fact that as of yet there is no archive for migration in Istanbul and to the process-based idea and transformation of an archive. Cana Bilir-Meier presents this initiative.

Arbeitstitel Migrarchis

Die Initiative *Arbeitstitel Migrarchis* setzt sich für ein Migrationsarchiv in Istanbul ein und entwirft transnationale Archivpolitiken. Der Begriff Arbeitstitel bezieht sich auf die Abwesenheit eines Migrationsarchives in Istanbul, auf eine prozesshafte Idee und die Transformation eines Archives. Die Initiative wird vorgestellt von Cana Bilir-Meier.

Colectivo Acción Solidaria con México – Austria

We are an impartial group based in Austria. We are mostly Latin American immigrants, but also persons from other countries. Since fall 2014 we have organized demonstrations as well as charity and information events. We came together as a reaction to the impunity, injustice, inequality, violence and corruption ruling in Mexico. We organize in order to make our demands for peace, justice and respect for Human Rights to be heard. We demand answers and pertinent actions concerning the political terror and the case of the 43 students in Ayotzinapa México.

Colectivo Acción Solidaria con México – Austria

ist eine unparteiische Vereinigung, die vor allem aus Migrant_innen lateinamerikanischer Herkunft und einigen Österreicher_innen, aber auch engagierten Leuten aus anderen Ländern besteht und seit Herbst 2014 Demonstrationen, Benefiz- und Informationsveranstaltungen organisiert. Die Gruppe hat sich gebildet als Reaktion auf die Straffreiheit, Ungerechtigkeit, Gewalt und Korruption in Mexiko. Wir organisieren uns, um unsere Forderungen nach Frieden, Gerechtigkeit und Respekt für die Menschenrechte zu artikulieren. Wir verlangen Antworten und Handlungen in Bezug auf den politischen Terror und den Fall der 43 Student_innen in Ayotzinapa México.

Border Crossing & You/Fluchthilfe & Du & You

addresses the critique of the EU border regime and its migration policies. This critique was firstly expressed by the self-organized refugee protest movement in Vienna. Formally *Fluchthilfe & Du* echoes campaigns by Caritas, an organization which collects donations with an appeal to charity while distancing itself from those it denounces as human smugglers: people whose assistance for refugees made it possible for them to come to Austria and to apply for asylum in the first place. *Fluchthilfe & Du/Border Crossing & You* envisions border crossing as a paid service and publicly solicits support for the refugees' struggle for freedom of movement. The work was created as an act of solidarity with those activists of the refugee protest movement who were arrested in 2013 and accused to be members of an international human smuggling organization. Even though the charges that they supposedly earned millions and endangered the lives of refugees in transit were rebutted immediately, the accused were detained for 6 and 8 months respectively and continue to be criminalized to date. In May 2016 the *Border Crossing Tribunal/Fluchthilfe Tribunal* will take place to make visible and to make heard the political demands of refugees. Counter to stigmatization and criminalization of migratory knowledge networks and economies, the initiative *Fluchthilfe & Du/Border*

Crossing & You seeks to intervene into mainstream media and political discourses on human smuggling and border crossing services by way of inscribing this knowledge centrally into the city of Vienna. www.fluchthilfe.at

Fluchthilfe & Du

thematisiert die Kritik am EU-Grenzregime und an dessen Migrationspolitik, welche von der selbstorganisierten Refugee Protestbewegung in Wien aufgeworfen wurde. Formal bezieht sich *Fluchthilfe & Du* auf Kampagnen der Caritas, die mit einem Appell an Nächstenliebe Spenden sammelt, während sie sich gleichzeitig von den als „Schlepper_innen“ bezeichneten Menschen abgrenzt, die Geflüchteten den Weg nach Österreich und zu einem Asylverfahren überhaupt erst ermöglicht haben. *Fluchthilfe & Du* begreift Fluchthilfe als oft entgeltliche Dienstleistung, als Kampf für Bewegungsfreiheit und wirbt öffentlich um Unterstützung. Die Arbeit entstand in Solidarität mit denjenigen Aktivist_innen der Refugee-Protestbewegung, die unter dem Vorwurf, Teil einer internationalen Schlepperorganisation zu sein, im Juli 2013 verhaftet wurden. Obwohl die Vorwürfe, dabei Millionen verdient und Menschen auf der Flucht in Gefahr gebracht zu haben, sofort widerlegt werden konnten, wurden die Angeklagten 6 bzw. 8 Monate in U-Haft festgehalten und werden bis heute kriminalisiert. Im Mai 2016 wird ein auf der bisherigen Arbeit aufbauendes „Fluchthilfetribunal“ stattfinden, welches politische Forderungen flüchtender Menschen sicht- und hörbar macht. Es wird entgegen einer Stigmatisierung und Kriminalisierung migrantischer Wissensnetzwerke und Ökonomien versucht, gängige mediale und politische Diskurse zu „Schlepperei“ zu brechen und als kollektives, peripheres Wissen in das Zentrum der Stadt Wien einzuschreiben. Mehr Infos folgen in Kürze auf: www.fluchthilfe.at

planet 10 – gezezen 10 – planeta 10

queer – participatory – feminist a mixed group in many ways – many genders, a few languages, different ideas, lots of origins – locally, materially, politically etc. now owns and maintains a house project. *planet 10* is a project for redistribution of privileges, money, work, papers, places to live, space, etc. and for collective use and organisation of the house.

planet 10 – gezezen 10 – planeta 10

queer – partizipativ – feministisch eine in vielerlei hinsicht gemischte gruppe (viele geschlechter, mehrere sprachen, verschiedene ideen, viele herkünfte – örtlich, materiell, politisch usw.) besitzt und organsiert ein hausprojekt. *planet 10* ist ein projekt zur umverteilung von privilegien (wie besitz von oder zugang zu geld, jobs, wohnraum, platz ...) und zur partizipativen nutzung und gestaltung des hauses und der aktivitäten im haus.

Project School for Everyone!

offers an educational program for young refugees who are not allowed to attend public schools in Austria. The goal of the program is to ensure the successful completion of the compulsory education (Pflichtschulabschluss) which is the requirement for job training (Lehre) or access to the labour market in general. In addition to basic education, *PROSA* provides access to professional social care and leisure activities for each of the students who are facing multiple challenges. Currently *PROSA* teaches about 100 students at two public schools in Vienna. So far, 25 students have successfully passed the national diploma exam. www.prosa-schule.org

PROSA – Projekt Schule für Alle!

bietet Basisbildungs- und Pflichtschulabschlusskurse für junge Flüchtlinge. Jenen Jugendlichen, die von Bildungsmaßnahmen ausgeschlossen sind, ermöglicht *PROSA* Zugang. Täglicher Unterricht, Sozialarbeit, ein Buddy-Projekt, psychosoziale Betreuung sowie Sport- und Freizeitangebote bereiten junge Flüchtlinge auf den Pflichtschulabschluss vor. *PROSA* will viel mehr als Mathe, Englisch und Deutsch unterrichten. Es geht darum, junge Menschen, die Schweres durchgemacht haben, ihren Bedürfnissen gerecht zu betreuen und mit ihnen ein neues Zuhause aufzubauen. Durch ein modulares System werden alle ihren Vorerfahrungen entsprechend betreut. Aktuell betreut *PROSA* rund 100 junge Menschen an zwei öffentlichen Schulstandorten in Wien. Bereits 25 junge Menschen konnten erfolgreich eine Pflichtschulabschlussprüfung ablegen. www.prosa-schule.org

Strategies for In-Between Spaces. New Formats of Un_learning in the Migration Society. A Project by trafo.K, an office working in the fields of art education and critical knowledge production

How can we rethink education, culture and society from the perspective of young people in the migration society? How can we open up new educational and exhibitionary perspectives on history, city and language? Together with youths educators, artists, researchers and activists we work on these questions, aiming at the development of an archive for emancipatory strategies and formats.

www.trafo-k.at/verlernen/

Strategien für Zwischenräume. Neue Formate des Ver_Lernens in der Migrationsgesellschaft, ein Projekt von trafo.K, Büro für Kunstvermittlung und kritische Wissensvermittlung

Wie können wir Bildung, Kultur und Gesellschaft aus der Perspektive von Jugendlichen in der Migrationsgesellschaft neu denken? Wie können Lern- und Ausstellungsformate neue Sichtweisen auf Geschichte, Stadt und Sprache eröffnen? Wir gehen diesen Fragen gemeinsam mit Jugendlichen, Künstler_innen, Wissenschaftler_innen und Aktivist_innen nach und entwickeln ein Archiv für emanzipatorische Strategien und Formate. www.trafo-k.at/verlernen/

Who's afraid of the Museum? Una Excavación de las Heridas Coloniales (An excavation of Colonial Wounds)

The museum is confronted as a place of death, a graveyard of stolen objects, snuffed histories and destroyed societies. The works of Latin American women, men and trans artists intervene into the self-image of the museum and show how colonial wounds continue to exist to date. Through ritual, symbolic altars and other gestures they confront the colonial history and structure of the museum and show how this institution was involved in the design of power tools such as racism, the establishment of exoticising body images, the production of Eurocentric knowledge about Latin American cultures etc.

Wer hat Angst vor dem Museum? Una Excavación de las Heridas Coloniales (Eine Ausgrabung der kolonialen Wunden)

Das Museum wird als Ort des Todes verstanden, ein Friedhof geraubter Objekte, ausgelöschter Geschichte(n) und zerstörter Gesellschaften. Mit künstlerischen Arbeiten von lateinamerikanischen Frauen, Männern und Transpersonen wird in das klassische Selbstverständnis des Museums interveniert und aufgezeigt, wie koloniale Wunden bis heute weiter existieren. Mit Ritualen, symbolischen Altären

und anderen Gesten konfrontieren wir die koloniale Geschichte und Struktur des Museums und zeigen auf, wie diese Institution in die Konstruktion von Machtinstrumenten wie Rassismus, der Etablierung exotisierender Körperbilder und der Produktion von eurozentristischem Wissen über lateinamerikanische Kulturen etc. eingebunden war.

CONTRIBUTORS

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Azra Bajrica born in Canjnice in 1987. Together with her parents she arrived in Vienna from Bosnia in 1992. Azra Bajrica studies to become a teacher. In 2012 she founded the association Education Initiative Austria - A Lot More for Everyone! Bildungsinitiative Österreich - vielmehr für alle! including PROSA – Project School for Everyone!

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Lena Rosa Händle's artistic practice and research deals with queer feminist discourses that are often linked with sociopolitical movements. She engages critically with contemporary societies and searches for utopian potentials. Händle works at the Institute for Education in the Arts at the Academy of Fine Arts Vienna. Her work was shown in Leipzig, Berlin, Vienna and Barcelona. She authored the artist book *Laughing Inverts* (Kehrer Publisher Heidelberg/Berlin 2015).

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Murmurae is a platform for research and experimental methodologies that brings together knowledge production, facilitation, publishing, art and politics. The platform combines micropolitics, feminisms, schizoanalysis, subjectivity and care. *Murmurae* is run by Manuela Zechner (researcher, facilitator, cultural worker and translator) and Paula Cobo-Guevara. **Paula Cobo-Guevara** is an activist, cultural worker, researcher and currently completing training as clinical psychoanalyst.

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Neighborhood Claims for the Future. Her 2015 essay *Growing the Seeds of Change* was included in Jordan Geiger's volume *Entr'Acte, Performing Publics, Pervasive Media, and Architecture*. Krasny co-edited the 2008 volume *The Force is in the Mind. The Making of Architecture*, the 2012 volume *Hands-On Urbanism. The Right to Green* and the 2013 volume *Women's: Museum. Curatorial Politics in Feminism, Education, History, and Art*.

Rubia Salgado is an adult educator and writer. She works in self-organized contexts with a focus on critical education in the migration society. Salgado contributes to research- and development projects in the field of adult education for immigrant women and works as an adult educator with a special focus on German as a Foreign Language and on alphabetization. She is active as a teachers' trainer and heads the educational work with migrants within maiz Autonomous Center for and by Migrant Women. Having completed her studies to become a teacher of Portuguese and Literature in Brazil, she now works as a university lecturer. She is currently pursuing her PhD on literature by [Brazilian] authors in the diaspora.

Ruth Sonderegger is currently Professor of Philosophy and Aesthetic Theory at the Academy of Fine Arts Vienna. Her main fields of research are aesthetics, critical theory, and resistance studies. Among her recent publications are: *Conceptions of Critique in Modern and Contemporary Philosophy* (co-edited with Karin de Boer), Houndmills Basingstoke 2012; *Art and the Critique of Ideology After 1989/Kunst und Ideologiekritik nach 1989* (co-edited Eva Birkenstock, Max Jorge Hinderer und Jens Kastner), Bregenz and Cologne 2013; *Pierre Bourdieu und Jacques Rancière. Ästhetisches Regime oder ästhetische Disposition?* (co-edited with Jens Kastner), Vienna 2014; *Spaces for Criticism. Contemporary Art Discourses* (co-edited with Pascal Gielen, Thijs Lijster and Suzana Milevska), Amsterdam 2015)

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[University of Colour - Dania Awin, Soraya Basaran, Tara Flach, Inez van der Scheer](#)

The University of Colour is a movement that emerged amidst the recent student uprisings in the Netherlands and at the University of Amsterdam in particular. *University of Colour* believes that education is a right for all, and that the neoliberal restructuring of higher education endangers this right. Therefore we need to resist the neoliberal university. Furthermore, central to our politics is the vision that there is no such thing as the democratization of the university without decolonization. This means we understand the contemporary university to be fundamentally engaged in colonialist practices by the way power structures within the university are currently organized, the content of the curricula and the imperialist and damaging practices the university is engaging in through its ties with a variety of global business.

