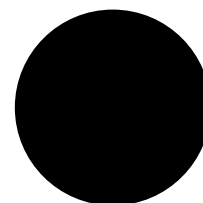


SILVER MOON

Bonita Bub
Frauke Dannert
Marita Fraser
Alex Lawler
Alexandra Navratil



Opening preview Thursday

18 August 19h – 21h

Exhibition continues to 24 September
18 August -13 September by appointment
14 September – 24 September
Wednesday – Friday 15h – 19h, Saturday 14h – 18h



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Bell Street Project Space (2006-2010) was an artist-run initiative located in a small storefront in Vienna's second district. I have invited founders Marita Fraser and Alex Lawler to revive Bell Street Project Space temporarily from their current, London-based point of view. The artists in this exhibition work in London, Dusseldorf, Zurich and Vienna.

Bell Street Project Space had a fantastic program and I hope that this exhibition will give more people a chance to see what it was all about.

This show will be up until 24 September, but please make special note of the opening hours.

Here is what is planned this fall:

October: Justine Kurland

November: If a tree falls in the forest and nobody hears it, does it make a sound?

In the frame of Gallery Weekend, there will be three salon-type events:

18 Nov: "Does a bear shit in the woods?"

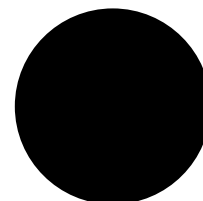
19 Nov: "Does a one-legged duck swim in circles?"

20 Nov: "Is the pope Catholic?"

Lisa Ruyter

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Silver Moon (The genesis of a metaphysical superstructure)

Silver Moon is a 'superstructure,' a hypothetical singular work drawing from Architecture, Film, domestic objects and surfaces. This proposed superstructure emerges through a dialectical regeneration of form as each work enters into the space of another, catalyzing progressive states of transformation of objects and images in visual, material and functional realms.

Bonita Bub references the known materiality of design objects, bringing a sense of living form to surfaces of interior space both institutional and domestic. She will produce a new installation of sculptural wall objects.

Frauke Dannert works with representations of architectural space. Her collage work reconstitutes the image qualities of architectural structures in order to build a new architecture of imagined space. She will combine collage and room installation to produce a new site-specific work.

Marita Fraser's work takes objects such as scarves, printed fabric and uses them to stand in as painting. Paintings are then displayed as sculptural objects, freestanding on frames in space or leaning against the wall. She is producing a new work of sculptural screens, painting and collage.

Alex Lawler sources a wide range of materials, assembling them to form cohesive fields simulating the serene, sublime or hysterical facades of nature. His conceptual concerns also include investigations into the speculative, functional, sensual and didactic possibilities of painting. He will produce a sculptural installation of walls, painting and projection.

Alexandra Navratil works with collected imagery from film, design, science, nature and modernism. Imagined architectural and filmic spaces are reconfigured through reproduction, reflection and repetition. She will show a new video work which uses found footage of text scratched into archival film.