

LOIS WEINBERGER
Die Rückseite der Landschaft

Opening: November 20, 2018, 7 pm

Duration: November 21 – January 12, 2019

Lois Weinberger will be present at the opening

Roland Wetzel, Director of the Tinguely Museum in Basel will be speaking.

Weinberger's Wunderkammer

Lois Weinberger is presenting works from over forty years at Galerie Krinzinger in a show titled "Die Rückseite der Landschaft". A re-encounter – from nature.

Nature is difficult to grasp no matter where you draw the boundaries. For Lois Weinberger this GRASPING has, for decades, been associated with a land of curiosity, a realm of research and an artistic field. From November 20, it will be possible to trace this process of grasping at Galerie Krinzinger where Weinberger presented his work for the first time in 1983. Following numerous exhibitions that, in just the last couple of years, have led the artist to Athens, Kassel, Besancon, Paris, Berlin, Kathmandu or Tokyo, he has landed in Vienna once again and has now turned Galerie Krinzinger into a place of new – and renewed – encounter. 35 years following his first show at this gallery, the drawings, sculptures, notes and photographs exhibited in a show titled "The Backside of Landscape" offer a compelling look back at a long path featuring a number of artistic memories and new discoveries. An end to this path is not in sight. And that's certainly good so.

Again and again Lois Weinberger, who has received multiple awards, is attributed with having art as his theme, but given the various fields that the artist cultivates and works in, this falls short. Weinberger is someone who reflects, observes, translates, researches, documents, discovers; he is an everyday archaeologist, someone curious, someone who takes others by surprise, analyzes and tells stories. His political-poetic approach covers all marginal zones like a net. He sees these zones as worthy of study and calls hierarchies into question in so doing. And don't forget: At the Documenta X Weinberger covered a shut-down train track measuring a length of 100 meters with all manner of neophytes, that is, "immigrated" plants from South and South Eastern Europe. In the process he created an installation that became an internationally recognized metaphor of migration processes in our time, with ethnopoetic references that extend way beyond them.

"Das über Pflanzen ist eins mit ihnen" (that about plants is one with them"), Lois Weinberger wrote this in connection with an installation mounted in front of the Kunsthalle Vienna in 1997. Weinberger's plants, however, are not just one of his many tools. His preoccupation with things that he finds (or maybe it's the other way around?) is something that he understands as "engaging with oneself and with our actions". His gardens are sites of "observing" and "simply letting happen". He studies the meaning of changes that relate neither with the profane such as the "Garden Eden" nor can be pinned down to aesthetic or local criteria.

Among Weinberger's letters of his both consistent and surprising formal idiom one finds the nodding thistle as well as animal mummies, branches, steel, plastic bags, stones, horns, textiles, products from a DIY market, wild stonecrop or found pieces from the edge of a road all of which may become protagonists of Weinberger's mise-en-scènes. There is no medium that seems foreign to him, if it is suitable for giving form to his treasure of knowledge. The artist moves this like a shield in front of him. Behind it he concocts one thing or another, creating references and expanding on them. They go by the name of fine arts as well as literature, politics, philosophy, ethology, history and otherwise.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33

galeriekrinzinger@chello.at galerie-krinzinger.at

The exhibition at Galerie Krinzinger is like every one of the artist's shows arranged to be retrospect. This enables one to delve into, to see, to experience, to learn, sometimes even to be amused at Weinberger's proliferating, often visionary world which since the early 1990s has contributed in a fundamental way to the debate on art and nature. Weinberger's world is a veritable 'wunderkammer', cabinet of curiosities and a lab for ideas. The artist looks back so as to be able to look ahead, discovering things that he translates for his audience in order to reveal a story. The viewer's interpretative sovereignty is challenged. Weinberger, a two-time participant at the documenta and Biennale Venice is a receiver, transmitter and wanderer on new paths that plant new standards and perspectives in the minds of the viewers of his work.

On view up until 12. 01. 2019.

Michael Hausenblas

Lois Weinberger was born in Stams, Tyrol, in 1947. Today he lives and works in Vienna, Gars am Kamp and Innsbruck.

www.galerie-krinzinger.at

www.loisweinberger.net

Some of his exhibitions and works in the public space include:

2019 Tinguely Museum, Basel (EA) – Watari-Um Museum of Contemporary Art, Tokio (EA) – *Reborn Art Festival*, Aij-Island, Miyagi, Japan -- *Bruegel's Eye*, Dilbeek / Brussels – *Schönheit vor Weisheit*, Tiroler Landesmuseum, Innsbruck -- **2018** frac franche comté, Besancon (EA+ *Wild Cube* permanent) – salle principale, Paris (EA) – Galerie Krinzinger, Vienna (EA) - **2017** documenta 14 Athens + Kassel – *Lois Weinberger conjunctions with Heath Bunting and Ladislav Zajac*, nGbk, Berlin (EA) -- *Jardin Infini*, Centre Pompidou Metz – *Naturgeschichten / Spuren des Politischen*, MUMOK, Vienna - *Econvention Europe: Current Art to Reimagine Ecologies*, Museum De Domijnen, Sittard – *Nah und Fern*, Sculpture Triennale Bingen – *The City, my Studio / The City, my Life*, Kathmandu International Art Festival: Third Edition -- *Der Canaletto Blick, Laubreise*, Erste Bank Campus Vienna (permanent) -- **2016** salle principale, Paris (EA) -- *Économie de la Tension*, CAC Parc Saint Léger, Pougues-les-Eaux -- *Plant Culture*, Attenborough Arts Centre, Leicester -- *Aha, this is my natural habitat*, mariondecannièrte artspace, Antwerpen -- *Die Sprache der Dinge. Materialgeschichten aus der Sammlung*, 21er Haus Belvedere Vienna -- *UNGENAU*, De Halle Geel, Belgium -- **2015** La Stanza della Seta Palazzo Milio, Ficarra, Sicily (EA) -- Kunsthalle Mainz (EA) – *Invasion*, NOW – Esterházy Contemporary, Eisenstadt (permanent) -- *Köln Skulptur #8, #9*, Sculpture park Cologne -- *D'une main invisible*, salle principale, Paris – *Art Eco*, Museum Cultur Strombeek, Ghent -- **2014** S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent (EA) -- Douglas Hyde Gallery Dublin (EA) -- *Soleil politique*, Museion Bozen -- *Landscape: the virtual, the actual, the possible?* GuangDong Times Museum, Guangzhou – Kadist Foundation, Yerba Buena Center for the Arts, San Francisco – **2013** *Garden*, Villa Merkel, Esslingen (permanent) -- *Wild Cage*, Universalmuseum Joanneum Graz (permanent) – Tiroler Landesmuseum Ferdinandeum (EA) -- *Berlin Photo*, Teutloff Photo Collection, Bielefeld – *New Collection*, Berlinische Galerie, Berlin -- *Ephemeropterae*, TBA21, Vienna -- *(un)natural limits*, Austrian Cultural Forum, New York -- **2012** *GARDEN Gare de Rennes*, Les Prairies Biennale d'Art Contemporain Rennes (EA) -- *Botanica*, Villa Dieu Seul Sait, Cotonou, Benin (solo) – *Kunst nach 45*, Städel Museum, Frankfurt -- *The Nature of Disappearance*, Marianne Boesky Gallery, New York -- *Tropicomania*, Betonsalon / Triennale Paris -- **2011** Musée d' Art Moderne Saint Etienne (EA) -- *Wild Cube*, 21er Haus Bevedere Vienna (permanent) -- *Spiele im Park – performative Skulptur in der Villa Schöningen*, Potsdam -- **2010** 6. Biennale of Contemporary Art Gyumri, Armenia – **2009** Venice Biennial, Austrian Pavillon -- *The Death of the Audience*, Vienna Secession -- tranzit, Bratislava (EA) -- Lentos Kunstmuseum, Linz (EA) – **2007** Kunsthalle Gießen (EA) – *Silent dialogue-invisible communication*, NTT InterCommunication Center, Tokyo – aut, Innsbruck (EA) -- **2006** Arnolfini, Bristol, UK (EA) – *WE HUMANS ARE FREE*, 21st Century Museum, Kanazawa, Japan – *Future Garden*, Toyota Museum, Toyota City, Japan -- EXPO Japan, Nagoya City Arts Museum -- **2005** S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent (EA) – *Involution*, Centre d'art contemporain, Bretigny -- **2004** *Roof Garden*, Rathaus Vienna (permanent) -- Brandt's Klaedefabrik, Odense, DK (EA) – *Hortus and Botany*, Liverpool Biennial -- **2003** Kunstverein Hannover (EA) -- Villa Merkel, Esslingen (EA) -- Douglas Hyde Gallery, Dublin (EA) – **2002** Galerie im Taxispalais, Innsbruck (EA) - - *Unexpected selection*, The Art Museum Miami -- *Uncommon Denominator*, Massachusetts Museum of Contemporary Art -- Bonner Kunstverein (EA) -- *Garden*, Landesmuseum Lower Austria, Government Sector, St. Pölten (permanent) **2001** *Locus/Focus*, Sonsbeek 9, Arnhem – Skulptur-Biennale Münsterland -- **2000** Museum Moderner Kunst 20er Haus Vienna (EA) -- Freud Museum, London (EA) -- Spacex Gallery, Exeter, UK (EA) -- *Zeitwenden*, Kunstmuseum Bonn; Museum Moderner Kunst Wien -- Camden Arts Centre, London (EA) – **1999** *HIRIYA-DUMP*, Tel Aviv Museum of Art -- *Wild Cube*, University for Social and Economic Science, Innsbruck (permanent) – Watari-Um, Museum of Contemporary Art, Tokyo (EA) – **1997** documenta X, Kassel -- **1996** Künstlerhaus Bethanien, Berlin (EA) – **1995** Vienna Secession (EA) – **1992** Kunstverein Salzburg (EA) -- **1991** 21. Sao Paulo Biennial – **1986** De Skulptura, Wiener Festwochen, Messepalast, Vienna **1983** Galerie Krinzinger, Innsbruck (EA) -- Galerie nächst St. Stephan Vienna (EA)