

Spike 75 The Museum Issue

Contents



- 14 Contributors
- 16 Imprint
- 18 Artist's Favorites
By Pope.L
- 22 Curator's Key
Ann Demeester on James Ensor's
Christ's Entry into Brussels in 1889
(1888)
- 26 One Work
Jeppe Ugelvig on Meschac Gaba's
Museum of Contemporary African Art
(1997–2002)
- 32 Exhibition Histories
Martin Zeilinger on "Proof of Art"
at Francisco Carolinum Linz, 2021
- 40 Field Notes
We asked eight artists for the goods on
their favorite museum
- 50 Question
Dana Kopel – Are Museums Only
for the Rich?



- 52 Essay
On the social re-inflection of art in museums
By Simon Wu
- 59 Image Contributions
Five museums dedicated to a single artist,
as pictured by five contemporary artists:
Marina Sula
Cyprien Gaillard
Lena Henke
Toshiki Yagisawa
Ida Ekblad



- 70 Question
Antony Hudek – Farewell, Art Museum?



- 74 Portraits
Estelle Hoy on Tania Bruguera
84 Isabella Zamboni on Louise Lawler
94 Harry Burke on Bea Schlingelhoff
- 106 Question
Ben Davis – Do Artists' Careers
Need Museums?



- 108 Architecture
Joel Sanders and Diana Fuss talk
designing museums with many bodies
in mind
- 116 Literature
Patrick McGraw reads state art as a
source of human misery in *Old Masters:
A Comedy* (1985)



- 120 Postcard from Rome
By Nicola Pecoraro
- 122 Seduction
By Tanja Widmann, Lorenzo Bernet,
Ruba Katrib, Patrick Kurth,
Federico Sargentone
- 125 Views
Berlin, Brussels, Copenhagen,
Frankfurt, Hong Kong, Kassel,
Minneapolis, Munich, New York,
Vienna, Zurich
- 154 Gesellschaft am Ende
Tea Hacic-Vlahovic rages
against being archive

