## Spike 74 After Beauty



## Contents

- 20 Contributors
- 22 Imprint
- 24 Artist's Favorites By Ulrike Müller
- 30 Curator's Key Billy Tang on Gu Dexin's 2006-09-02
- 32 Exhibition Histories
  Daniel Baumann on Yves Klein's "Le
  Vide," Galerie Iris Clert, Paris, 1958
- One Work
  Federico Sargentone on Vanessa
  Beecroft's VB45 (2001)
- 44 Question Emily Segal – What Is Beauty?
- 46 Interview
  Francesco Tenaglia talks to Sianne Ngai
  about the replacement of beauty
- 58 Field Notes Seven international art critics muse about the beautiful



- 68 Question Federico Campagna – Has Propaganda Hijacked Beauty?
- 70 Essay
  On abandoning aesthetics in favor of a reparative mode
  By Pablo Larios
- 79 Image Contributions
  Harumi Yamaguchi
  Kyung-Me
  Rosa Rendl
  Eileen Quinlan
  Friedrich Kunath
- 90 Question Hoor Al Qasimi – What Makes an Artwork Beautiful?

**Portraits** 

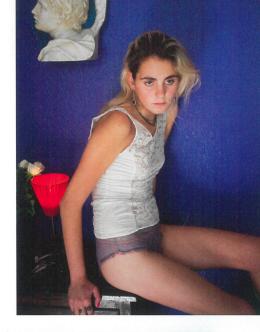
- 92 Swiss photographer Walter Pfeiffer in conversation with Michelle Nicol
- 102 Alice Blackhurst on Rita Ackermann





- 112 Feature
  Jeppe Ugelvig on artists working with makeup and its violence
- On the transient beauty of the jeune fille 2.0

  By Stephanie LaCava





- Field Notes
  Joanna Walsh on choosing ugliness
- 140 Postcard from Reykjavík By Kristín Ómarsdóttir
- 142 Tech
  K Allado-McDowell on the danger and coming spiritual of AI art



- 148 Architecture
  Sam Kriss on the Disney-style built
  fantasies of neotraditional architecture
- 154 Seduction
  By Yasmine d'O, Nika Lelashvili,
  Whitney Mallett, Toshiki Yagisawa,
  Katharina Maria Zimmer
- 157 Views Aachen, Berlin, Hannover, Milan, New York, Paris, Vienna
- I80 Gesellschaft am Ende Tea Hacic-Vlahovic on Balkancore