



Markus Redl „Der Fall Redl“ (The case Redl)

Opening: Saturday, 14.10.2006, 11:00

Duration: 14.10.2006 – 28.11.2006

Markus Redl, born 1977 in Klosterneuburg, performs an extraordinary appearance in the young art scene in all aspects of his art. Exceptional as well is the material he uses – unlike other artists of his generation he works with almost obsessive passion on classic materials like stone and bronze, but is at the same time attacking topical positions of the classic sculpture. Like in ancient asian culture and antique times he breaks the terrestrial weight of his sculptures covering them with polychrome surfaces. He also incorporates outstanding topics in his art: sympathetic trivialities of the everyday life and interpersonal disputes are being conserved in noble marble stone.

„The trivial in the triviality is tricky as it's accompanied by the special. The special is measured by the trivial and vice versa, the one requires the other, a process which finally leads to rating categories“, that's how Markus Redl describes central topics in his work. He also calls his sculptures volumina: in the case of his most recent (2006) work „*Im Moment der Solidarisierung mit der Metaphysik im Augenblick des Falls*“ (*In the moment of solidarisation with metaphysics in the instant of the fall*), which is also considered to be the most laborious piece, it seems as if he was working almost manic on eight tons of finest Carrara marble stone, building a sculpture presenting two people sitting on a couch, a scene everybody's familiar with from their own living rooms. Triviality, enriched with a little ironic touch also is the central topic in his marble work „*Vorerst zwei autos*“ (*two cars for now*): but, referring to the subtitle „Beware of the importance of cars in fine arts nowadays!“, triviality suddenly becomes special.

The series „*Ich kann euch nicht helfen*“ (*I can't help you*), „*Ich habe nichts zu sagen*“ (*I've got nothing to say*) and „*Was hat das mit Kunst zu tun*“ (*What has this got to do with art?*), consisting in three heads made of Carrara marble stone, reflects his strong discussion of determination of art. The three heads have to be seen related to each other, the dialogue between them initiates a dialectic discourse concerning the legitimation of art, and furthermore, of themselves. The series „*Die Postmoderne ist eine KZ-Philosophie*“ (*Postmodernism is a concentration camp – philosophy*), „*Die Verzweiflung geht weiter*“ (*Desperation goes on*) and „*Save the planet, kill yourself*“, consisting of three marble cubes, each one of them carrying one of those declarations, on one hand continues this discourse, on the other hand reduces it to absurdity.

After his one man show „*Ich ruf die Polizei*“ (*I will call the police*) at MAM RoomnumberOne in early 2006 Mario Mauroner Contemporary Art Salzburg now invites you to observe new developments in „The case Redl“!

For further information and photo material please contact the gallery:

office@galerie-mam.com