

This Human World International Film Festival 2016

Austrian Jury Prize

Winning Film

*Those Shocking Shaking Days*

Jury statement

Our main award goes to a film that breaks with cinematic conventions in a merciless, courageous and sovereign way. By means of radical purism the film seeks to lead back the cinematic approach to its elements image, sound, text and language. And it not only questions its own medium but also by using the Bosnian War as an example, it questions the media representation of war and war atrocities.

This is how a completely original piece of an impressive strength and intellectual depth is created, thereby denying any autotelic purpose. A film which has not yet been seen before.

A film which, for those who have seen it, will never be forgotten.

We, the Jury for the Austrian Competition, are extremely delighted to award the prize for the Best Austrian Documentary Film to *Those Shocking Shaking Days* by Selma Doborac.

(Albert Meisl; translation from German by Mariana Agria)

Jury members: Judith Benedikt, Albert Meisl, Thomas Reider