

Wilhelm Roseneder

new paintings

18 April - 25 May 2003

"One walks through a juniper forest and at the end of the path there's 'green-blue-yellow'." (Renate Egger)

Wilhelm Roseneder is one of the foremost Austrian painters of his generation.

In this, his long overdue first show in London, we are presenting Roseneder's recent 'Green, Blue, Yellow' series. Abstract, yet evocative, these glowing, tranquil paintings could suggest inner/outer landscapes, but their meanings are not exhausted by any single association.

Roseneder says: "The paintings 'Green, Blue, Yellow' seem to reflect back to me my daydreams - a half-concealing veil, which often falls over me - fragments of memories or emotions which possess an element of reality, but also unite the fictional and intellectual."

Roseneder has shown extensively in Austria since the 1980's and his paintings are in numerous private and public collections, including that of the City of Vienna and the Albertina.

Wilhelm Roseneder will give a gallery talk on Saturday, 24th of May at 4pm.

Green, Blue, Yellow is a Series of 13 canvasses. Each work is an oil on canvas, size: 60x40cm, and is priced at £990.

Selected exhibitions:

- 1992 Graphisches Kabinett, Niederösterreichisches Landesmuseum Wien
- 1993 Galerie Krinzinger (Sheba, Beziehung Mensch-Katze), Wien
- 1994 Neue Malerei aus dem Burgenland, Bayreuth (Germany)
Galerie Inge Freund, Klagenfurt
Eisenhof, Wien
- 1995 Landesgalerie Kärnten, Plastik Akut IV
Kunst nach 1945, Kloster Marienberg, Burgenland
- 1996 Galerie Inge Freund, Klagenfurt
- 1998 Bank-Austria Skulpturenpreis 98, Silberkar, Ramsau
- 2001 Landesgalerie Burgenland, Schloß Esterházy, Eisenstadt
- 2002 "Museum auf Abruf", Wien