

Press release

Exhibitions: **Alina Speshilov** „Urban Vibes“

habres+partner gallery, 1020 Wien, Hollandstraße 7

Ohad Milstein „Expositia“

habres+partner vis|à|vis, 1020 Wien, Hollandstraße 10

Opening: **Wednesday, January 23rd, 2008 from 7.00 to 9.30 p.m.**

To be seen: January 24th – March 8th, 2008
Tuesday to Friday from 3.00 to 8.00 pm, Saturday 11.00 a.m. to 3.00 p.m.
Or by appointment +43.1.522 64 65 22 or office@nacpool.at
Further information: www.nacpool.at!

*habres+partner gallery proudly announce the first solo exhibitions of two young emerging artists from Israel. In the gallery we will present **Alina Speshilov** (*1973, St. Petersburg) with her latest paintings and drawings in the exhibition “Urban Vibes”, and in our project room vis|à|vis artist **Ohad Milstein** (*1973) will present an exclusive selection of his photographic and video works.*

The exhibition of **Alina Speshilov** “Urban Vibes” is a metaphor of the human situation in urban contemporary society. Russian born artist Alina Speshilov deals in her drawings and paintings with fear, anxiety, loneliness, uncertainty, craving for nature, craving for a *happy land* and for a *happy end*. The images include ugly and funny old houses in her city, Tel Aviv, portraits of electric poles and street cats along with imaginary landscapes.

With that, Speshilov always treats her subjects with humor, and there are always hints of beauty, warm feelings and harmonious rhythms in her personal sketching style.

In his photographs, **Ohad Milstein** captures the cerebral. He does so aesthetically, so that the viewer might, for an instant, get distracted by the objects at hand. But on second thought, one realizes that Milstein is not capturing a blanket, an egg, ice or even a mother and child; he is encapsulating a sensation.

He takes his subjects to a new, ethereal intensity where certain sensuality arises, and the objects simply become tools for this non objectivity. Like Malevich, Milstein searches for a purer art that is unhindered by a build-up of meaningless effects.

> For further information about the exhibition and the artists we are at your disposal at any time!