Christine Brunner | Susan Castillo | Lily Chan | **Beata Ciunowitz** | Ingrid Coss | Jörg Dobrovich | Ramon Farrés | Lei Feng | Kurt Flecker | Gabriele Foissner-Weinländer | Teresa Frodyma | Renée Gadsden | Gerald Ganglbauer | **Maria Luisa Grimani** | Walter Grond | Walter W. Hölbling | Heidi Inffeld | Bahman Kalantari | Beate Landen | Rodolfo Anaya Larios | Santos Lopez | **Ruth Mateus-Berr** | **Moje Menhardt** | Waltraud Mohoric | Daniel Thomas Moran | **Friedrich Moser** | **Michael Moser** | Theres Moser | Ruth O´Callaghan | Gabriele Pötscher | Dorine Ratulangie | Wolfgang Ratz | Stephan Rauch | Stefan Schmitzer | Gerda Sengst-bratl | Matthias Silveri | **Charlotte Strobele** | Jing Sun | Herta Tinchon | Aura Maria Vidales Ibarra | Dietmar Wächter | Gerald Wenzl | Heliane Wiesauer-Reiterer | Peter Wolf | **MILANO 2008 ©**

PROJECT PASSWORD
PRESENTATION OF THE CULTURAL PROJECT PASSWORD
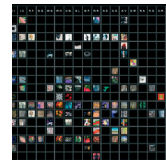
10 dicembre 2008 at 6.30 p.m.

Forum Austriaco Di Cultura
Piazza Del Liberty, 8 - Milano ITALIA

Project Password is a virtual room in the worldwide web where artists from all over the world of different disciplines meet and create a joint art project. The idea was generated by 4 Austrian Artists: Heidi Inffeld, Beate Landen, Gabriele Foissner-Weinländer, Friedrich Moser.

Password is a game with clear rules, so each intervention/modification can be traced. Instead of conventional tools the artists use IT tools for visualizing the text fragments. Every picture they create is posted on our web: WWW. password.or.at. All participating artists may then alter the pictures.

Now, in 2008, we have about 50 members in our community. They come from different disciplines - literature, classical music, electronic arts, industrial design, media-art, painting, sculpturing, ceramic arts, performance, photography, interieur design, philopsophy - and integrate their cultural art heritage in their media-artwork. Countries like Australia, Austria, China, Colombia, Germany, Great Britain, Italy, Japan, Mexico, Poland, Spain, Venezuela and USA are integrated in the project at the moment.

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