

Zbyněk Baladrán

address:

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Czech Republic

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born 16.4.1973 in Prague

lives in Prague

education:

1992-97 History of Art, Charles University in Prague

1997-2003 MgA on Academy of Fine Arts in Prague
(J.David, V.Skrepl, V.Bromova)

other activities:

2001- Co-founder Display, space for contemporary art in Prague

display@display.cz , www.display.cz

group exhibitions:

2005, „Praguebiennale2 - definition of everyday“, Prague, CZ

2005, „Fifth Biennial of young Artists“, City gallery Praha, curated by K.Císař, CZ

2005, „The Need to Document“, Kunsthaus Baselland, Muttentz, curators: S.Schaschl-Cooper, V.Havranek, CH

2005, „Insiders“, Futura, Praha, curated by P. Morganová, CZ

2004, „Insiders“, DpK, Brno, curated by P. Morganová, CZ

2004, „Finalists of J. Chalupský Award“, Brno House of Art, Brno, CZ

2004, „Spacecamp“, Kolowratský palác, Praha, CZ

2004, „Prague and Dresden“, Kunstforum Ostdeutsche Galerie, Regensburg, DE

2004, „Manifesta 5“, Donostia-San Sebastián, curators M.Gioni, M. Kuzma, ES

2004, „Breakthrough“, Grote Kerk, Den Haag, curator: waanja, NL

2004, „Interkosmos 2004“, Raster, Warszawa, curated L.Gorczyca, M. Kaczynski, PL

2003, „Kompression“, Wedding, Berlin, DE

2003, „Paradies“, with Tomas Svoboda, Bunker, Alexanderplatz, Berlin, DE

2003, „Survey 03“, Futura, Praha, curator: K.Cisar, CZ

2003, „Ceskoslovensko“, , Bratislava, SK

2002, „Architektura“, GJF, Praha, curator: R. Vana, CZ

2002, „Premiere vue“, Passage de Retz, Paris, F

2002, „Uhlopricka“, Galerie Eskort, Brno, CZ

2002, „Wechselstube“, der-ausstellungsraum, Stuttgart, DE

2002, „Forum of Independent Galleries“, U Prstenu, GHMP, Praha, CZ

2001, „Fotok“, MEO, Budapest, HU

2001, „Prvni a posledni“, Galerie V. Spaly, Praha, CZ

2001, „Criss-Cross“, Broumov, CZ

2000, „Vystava AVU“, Manes, Praha, CZ

2000, „Kazda kapka...“, Galerie AVU, Praha, CZ

1999, „Vidiny“, Roxy, Galerie NOD, Praha, CZ

1999, „Rickyho gang“, klub Depo, Olomouc, CZ

1998, „Zelena“, Galerie AVU, Praha, CZ

solo exhibitions:

- 2004, "zazděný vchod", Moravská Galerie, Brno, curated by Y. Ferencová, CZ
2004, „theory/praxis/exposition“, DPzK, Brno, curator: M.Pokorny, CZ
2002, "Warianta C", with Erik Binder, Open gallery, Bratislava, curators: G.Bukovinska, J.Oravcova, SK
2002, "Target Group", performance with Tomas Svoboda, presentation of Umelec mag.,
Palais de Tokyo, Paris, F
2001, „8“, Galerie Eskort, Brno, CZ
2001, „10“, Galerie Eingang, Ostrava, CZ
2001, „019“, Galerie Jeleni, Praha, curator: G.Bukovinská, CZ
2000, „Diorama“, BJ Case, Komunardu Street, Praha, CZ

grants:

- 2004, developmental grant of tranzit (www.tranzit.org)

bibliographical notes and texts:

- 2005, The Need to Document, Zbyněk Baladrán - Ruins, Archaeology and the Gap between Images,
Muttenez, CH
2005, Contemporary, 71, Moving Images at the Edge of the Real, Katerina Gregos, GB
2004, Manifesta 5, ...with all due intent, catalogue, M. Gioni, Barcelona, ES
2004, Daemon, Ritorno al futuro, A. Grulli, Bologna, IT
2004, Metropolis M, Interview, I. Commandeur, Utrecht, NL
2004, Umělec, 3, Theory, praxis, exposition, D. Kulhánek, Praha, CZ

