

**El Hasan Róza**

born 1956

Lives and works in Budapest  
Received degree from the Faculty of Sculpture at the Hungarian Academy of Fine Arts, Budapest in 1990. Studies at Städelschule, Frankfurt am Main in 1991.

Received degree from the Inter-media Faculty at the Hungarian Academy of Fine Arts, Budapest in 1992.

Completed a six-month residency in Vienna in 1993 and was an Artist in Residence at the Neue Galerie/ Graz (Austria) in 1995. Works in Public Collections: Hungarian National Gallery, Museum of Contemporary Art / Ludwig Museum Budapest, Museum van Hedendaagse Kunst/Gent, Landesmuseum Joanneum/Graz, Austria, Mucsarnok/Budapest .....



**Sugar Janos**

born 1958

Lives and works in Budapest  
Studied in the Department of Sculpture at the Hungarian Academy of Fine Arts in Budapest (1979-84). He has been teaching art and media theory in the Intermedia Department of the Hungarian Academy of Fine Arts since 1990. He has exhibited widely throughout Europe including at the Documenta IX, Kassel (1992, Manifesta I, Rotterdam (1996).

He completed an Artslink residency at the Cleveland Institute of Art in 1994, and fellowships at Experimental Intermedia, New York (1988 and 1999). His films were screened at the Anthology Film Archives in New York in 1998.....



**Kowalska Karolina**

born 1978

Lives and works in Krakow.  
Education: 2002 Diploma at the Graphic Department, Academy of Fine Arts, Krakow. 1999 Scholarship in animation at the Hogeschool Gent, Belgium.

In 2003 she took part in video workshops, organized by Wiener Festwochen. Her activity is photography, installation, object and animation. Cooperated with 36.6 Foundation, and "GRZ\_DA" group [women's art]. She is a member of COMMO association (music and film events). Exhibitions: Nova Gallery/ Krakow, Warsaw, Center of Polish Sculpture/Oronsko, ZKM/ Karlsruhe, Stockholm .....



**Simon Janek**

born 1977

Lives and works in Krakow  
1999-2001 Sociology Department, Jagiellonian University, Krakow  
1997-2001 Psychology Department, Jagiellonian University, Krakow  
Grants and Residencies:

2004 Foksal Gallery Foundation Creative Grant, Warsaw, Residency in Casino Luxembourg, Luxembourg

Exhib: Shake Society, Casino Luxembourg/Luxembourg, Nova Polska 70-80, Maisson Folie Wazzemes/Lille, Art Jeune - Concerne, Maisson Folie Tres Moullins/Lille, Contemporary Art, Gallery Bunkier Sztuki/ Krakow, 2020 home gallery/Bucharest.....



**Huber Bernadette**

born 1962  
lives and works in Steyr/Austria  
1997 Project grant of the Ministry of Arts for media art work on the Kunstkanal in the Cologne (Germany), Guest auditor at the Cologne Media Academy, Media Art Class (Valie Export, Sponsor): 1997/98 Foreign grant-Austrian Atelier, Krakow (Poland), 1999 Foreign grant Austrian Atelier, Cesky Krumlov(CZ), 1999 Government Grant for Applied Art, 1999, 2004 Awarded grant for Art Photography abroad (London). Several exhibitions, acquisitions and participations at film- and video festivals throughout Europe; works in the fields of installation, new media, digital video, photography and art in public space...



**Libansky Abbé**

born 1952 /Prag  
Lives and works in Vienna works in the fields of installations, art in public spaces and photography.Exhib: Galerie Al6/Zürich, AVE Film-festival, Arnhem/Belgium, Installation "Museum of Trivial Arts-partI"; "Tschechoslowakische Fotografie im Exil", Prag; LATO Film Festival Italien, "Borders in the head" / 200 heads against populismus" - installation, Austrian-Czech border, "Cheap Labour Armada" - installation, Austrian-Czech border, Intern. art project "Bibliotheca", installation Kuks / Cz, Permanent Breakfast - Austria, Czech Republic, Hungary, Slovak Republic, USA, Holland...



**Anna Sidorenko**

born 1958  
Lives and works in Lwow  
1978-1982 studied at the Lugansk Art College (painting) 1982-1987. Graduated from the Graphic Department of Kharkov Art Industrial Institute Experience: participated in National and International exhibitions; since 1988, Member of the National Union of Artists of Ukraine. Personal Exhibitions: 1993 - "Still things". Gal."Broschwitz", Berlin, 1994 - "3/3", Planetarium, Kiev, 1994 - "Gun-Powder, Tower". House of the Arhitecture, Lviv, 1996 - "Inner Movement". Gal.-103, St.Petersburg, Videofilm, "Short story". Kiev1998 - Action "Homo Ludens". Headlands Centre for the Arts. California, USA; BEFORE THE WORLD BEGAN, Yara Arts Group New York....



**Tutelman Bronislav**

born 1950  
Lives and works in Chernowitz He studied at the Odessa State Higher School of Fine Arts /faculty of painting/. Since 1970 he has participated in several regional, republican, All-Union and international exhibitions. His works are found in several public and private collections n Russia, Ukraine, Poland, Austria, France, Italy, Israel, Netherlands and the USA.



**Nemeth Ilona**

born 1963

Lives and works in Dunajska  
Streda/Bratislava

2003-2000 Hungarian Academy of  
Fine Arts - DLA master's course,  
1986-1981 Hungarian College of  
Applied Art, Department of  
Typography and Typographic Art,  
Teaching Practice: Teacher at the

Academy of Fine Arts and Design, Department of Painting, Bratislava, 2003-2002 Hungarian Academy of  
Fine Arts, 2001-2002 Academy of Fine Arts and Design, Department of Painting - guest teacher Prizes  
and Awards: 2003 Prize of the Ludwig Museum - Museum of Contemporary Art, Moszkva tér - Gravitation  
exhibition, Budapest, 2001 Munkácsy Mihály - díj, A Magyar Nemzeti Kulturális Örökség Minisztériuma /  
The Munkácsy Mihály Award, the Hungarian Ministry of Culture and Education, Budapest 1998, The 1998  
Slovak Visual Arts Prize, The Foundation for a Civil Society, Bratislava .....



**Gruppe XYZ**

XYZ was established in 1998 and  
is a group consisting of Matej  
Gavula and Milan Tittel- who  
belong to the leading figures of  
contemporary Slovak art.

MATEJ GAVULA

born 1972

Lives and works in Bratislava

His previous work within this  
group followed upon his studies at the Department of glasswork of the Academy of Fine Arts and Design  
in Bratislava. His work with glass is based on neo-conceptual strategies; the objects using the qua-  
lity of glass in a combination with metal are typical. He has also created different kind of works  
showing a sense of minimalism, detail and constructivist feelings. Collective exhibition projects  
with M. Tittel - War, Sexyz in which slices of the civil world resonate with elements of action and  
playfulness - present a farewell to the line of time-tested trajectory.

MILAN TITTEL

born 1966

Lives and works in Bratislava and Senec

Studied at SUPS/Bratislava and VSVU/Bratislava - Slovak Republic. Took part in "International sculp-  
ture symposium Lúčky", Lúčky, Slovak Republic, 2002 and "2.international sculpture symposium  
Triangel", Rusovce/ Slovak Republic, 1999. Many solo and Group exhibitions in Slovak Republic, Czech  
Republic and Austria.

