

Ulli Knall

erweiterte Ihr Porträtthema in den letzten Jahren von „Ausserirdischen“ zu „Humen Females“. In den vergangenen Jahren beschäftigte sie sich vorwiegend mit der Ikonographie des Porträts und der Rolle des Fiktionalen in der bildenden Kunst.

Für „Thank you girl“ hat Knall einen Zyklus an Zeichnungen, Skulpturen und Videos nach berühmten Gemälden aus der Kunstgeschichte erarbeitet. Entstanden sind etliche Porträts nach berühmten Vorbildern wie Rubens, Rembrandt und Vermeer, gemalt in einer Mischtechnik aus Kreide, Aquarell und Tusche auf grauem Pastellpapier sowie Skulpturen aus Ton und Videos.

Ulli Knall lebt und arbeitet in London.

Wichtige Ausstellungen der letzten Jahre:

Draught/Trekkur, Kling & Bang Gallery, Reykjavik (2004), *Kingdom*, Market Gallery, Glasgow, UK (2004), *British Exhibition*, Biennale Of Albania, Tirana, Albania (2001)

Dank an:

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Although Ulli Knall works across different mediums, a consistent interest in sculpture brings her forays into other materials back onto common ground.

All works are based on famous portraits from art history and created from mediums such as ceramics, clay, coloured paper, chalk, ink and video.

Knall's works explore the creation of new meanings by either cross-referencing people and the space they inhabit in drawings, or taking them to a new dimension by making sculptures of famous paintings, or transferring abstract patterns from her drawings into her videos.

Knall's interest in the figurative and its varied and complicated past during periods such as modernism - where "structure" was supreme to "depiction" and "ornament" - fuels her desire to reorganise hidden and obvious meanings by drawing unusual connections.

The drawings and objects mediate between two and three dimensional space, extending into a communication system where idea and material have corresponding value within a cultural code that tips over into the unknown.

Ulli Knall lives and works in London.

Recent exhibitions include *Draught/Trekkur*, Kling & Bang Gallery, Reykjavik (2004), *Kingdom*, Market Gallery, Glasgow, UK (2004), *British Exhibition*, Biennale Of Albania, Tirana, Albania (2001)