

HANS SCHABUS

Autopsie mit Hubwagen

Opening: 23/04/2015, 6 - 9 pm

Exhibition: 24/04/2015 - 16/06/2015

Press release

We have seen that Schabus understands sculpture as a kind of „third space“ or transition space between the interior and the exterior, as a means that enables him to catalyse personal experience and multiple historical, social or cultural references.“

Pablo Fanego, The Space of Conflict, p. 110, 2014

In the centre of the new solo exhibition by Hans Schabus stands the „Cafe Hansi“, which has become a kind of parasitic lodger quartered in the gallery space. His supply lines are brutally hit into the walls of the gallery to get a connection to the gallery´s sewer, electricity and water net.

This space within the space seems to have an inner life, which remains close for the visitors of the gallery. Its wooden exterior walls are covered with a collection of posters, dolls, cups and all sorts of other material, which all carry the name or the word "Hans" in itself.

Nevertheless, they look with all the rears of refrigerators, air vents and lights like back walls, on which all these facets of what a "Hans" can be and where he is everywhere inside, are spread,- from the song "Monsieur Hans", on the SS-Standartenführer "Hans Landa", to a clock by "Junghans" or the "Island Hans". The artist gives with all this variety an overview on the topic "Hans", which extends itself - despite some parallels - in its great diversity into something uncategorizable.

The drawings, which are hung on the end of the gallery space, as a kind of frieze, form a kind of essence of this "*Hansiesque*" material collection – the artist has traced with his pencil the letters that form on all of the different posters the word "Hans". It shows for example that a "Hans" in Fraktur is different to one in Times. The artist reveals through this strict structural reduction the complexity and diversity of the meanings of the formal design.

The outside of the "Cafe Hansi" reminds in many aspects to other works of Hans Schabus and yet it is the diversity of the collection of all the materials, which makes it difficult to describe it´s formal and stylistic aspects clearly.

What this means for the design of the inner life, can be figured out only during the opening hours of "Cafe Hansi". There is the rumour that the landlord Schabus welcomes all his guests personally, that the cafe is characterized by mirrors, as well as silver surfaces and that even the stars are visible.

Für weitere Information zur Ausstellung kontaktieren Sie bitte Anna Ebner oder Kerstin Engholm unter +43 1 585 7337.