



As long as there is time to sleep

Yoojin Lee

'It started from being a night owl.'

Sleep is, naturally, incompatible with what the world of uninterrupted operation demands and promotes as an ideal norm. It is overlooked and everyday, to such a degree that it could be presented as banal and sinful. Yet this biological banality common to all living animals has an intrinsic potential. It defies being logically understood and utilized. It is a quiet, unnoticed form of resistance that happens individually but is shared in its universality. It remains as a sign of shared time, participating in the world by its mere being there. A sleeping body, a sleeping being, is vulnerable and intimate. And very present.

Yoojin Lee is interested in ways of being set against the ways of being we are given. She likes to sleep a lot and take long walks in the nighttime. She graduated from Gerrit Rietveld Academie, Amsterdam, in 2016 and is currently based in London.

<http://www.nijoooy.com/>

Exhibition Opening and Performance

April 10th, 19:30

Opening Hours

April 11th - 17th, 3pm - 6pm

Saturday / Sunday closed

bb15

Baumbachstraße 15
4020 Linz
<http://bb15.at>



BUNDESKANZLERAMT  ÖSTERREICH
KUNST