

IMPROPER WALLS
celebrates their 3rd anniversary and presents
DEMYSTIFYING FEMININITY



Vernissage: 7th of June, 7 pm
Improper Walls
Reindorfsgasse 42, 1150 Wien

DEMYSTIFYING FEMININITY is the title of a 3-week long exhibition project which includes a group art show, discussions, artist talks, stand up comedy and workshops throughout the three weeks program.

Improper Walls launched an open call to encourage local and international artists (especially women and LGBTQI+ community) from different fields of visual and applied arts to apply and present diverse approaches on the concept femininity. Artists were invited to explore, demystify, question and redefine the concept, whether it was through a social, personal, political or corporeal approach.

The exhibition aims to open up a dialogue between artworks/artists and public to question and reflect the contemporary connotation of the concept femininity, sexuality and gender roles. The artworks subvert, at the same time surrender and challenge the archetypes of femininity. These aesthetical observations become metaphors of how to look on the broader issues about empowerment, gender roles, questions of personal identity, beauty, politics, hegemony, labour, patriarchy, popular culture and societal expectations.

Participating Artists:

Alexa Wilson, Anthia Loizou, Berivan Sayici, Bojana Stamenkovic, Eden Mitsenmacher Tordjman, Ernst Miesgang, Eva Zar, Hyeji Nam, Julia Belova, Julia Heinisch, Karine Blanche, Raffael Miribung, Maria Hera, Mani Froh, Marie Carangi, Mirjana Mustra, Nana Mandl, Pedro Del Real Lavergne, Pussy Propeller, Sandra Österberg Brolin, Stephanie Honeder, Zahra Shahabi "Z"

Curated by: Ale Zapata

Artist talks:

June 7 // 7 pm @ Improper Walls

Eva Zar is a New-York based artist and fashion photographer with Russian roots, who grew up in Vienna, Austria. Awarded a Michael C. Toth scholarship and a Provost scholarship she started her Master of Fine Arts with a major in photography at the renowned Parsons School of Design in 2016.

<http://eva-zar.com/>

June 28 // 7 pm (tba)

Bojana Stramenkovic is a visual artist, cultural worker, and activist in the field of women's rights and cultural awakening in underdeveloped areas. After an extensive experience in the NGO sector of the Serbian culture scene, Bojana is currently studying and working in the management team for the post-graduate master program ecm - educating/curating/managing at the University of Applied Arts Vienna.

EVENTS during the exhibition period:

June 13 - Humor and Femininity /// 7 pm @ Improper Walls

As an accompaniment to the exhibition, we will host one evening of live performances in the form of stand-up comedy/poetry slam aimed at uncovering the comical and lighthearted side of the topic "what is femininity?"

Participants: Denice Bourbon, Alice Reichmann, Anna-Lena Obermoser, Veza Maria Fernandez Wenger, Rowan & Ilona, Dutzi Bullard-Ijsenhower, Kit S Trophy, TBA.

Curated by: Elizabeth Spouse

June 21 - Discussion /// 7 pm @ Improper Walls

In the last phase of the exhibition "Demystifying Femininity", experts from different academic and activist fields focussing on questions of gender and identity are invited to discuss the title giving topic "Demystifying Femininity".

Curated by: Elisabeth Hinkel

June 30 - Closing event /// Improper Walls 3rd Anniversary 11 pm @ Celeste

Denice Bourbon
That Good Vibe Collective
Angi Amok + Michi Massaka
HΔNNΔ
Dalia Ahmed

For more Information please contact:

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FB Event: <https://www.facebook.com/events/1945748725661977/>



Photos courtesy of the artists. Julia Belova 2017 (left), Nana Mandl 2017 (right).