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Jorge Galindo, *Esplendor de las mariposas / The butterflies' splendor* (2005). Detalle / Detail. Acrílico sobre lienzo / Acrylic on canvas. 220x180 cm. Cortesía / Courtesy of galería Soledad Lorenzo (Madrid, España / Spain).



Vicente Blanco, *Paisaje Nevado / Snowy landscape* (2002). C-print sobre aluminio / C-print on aluminum. 150x200 cm. Cortesía / Courtesy of galería Elba Benitez (Madrid, España / Spain).

## Pintura española en Salzburgo

¿Viva pintural, colectiva / group show.

Hangar-7, aeropuerto de Salzburgo / Salzburg airport. Austria.

Comisaria / Curator: Lioba Reddeker

www.hangar-7.com

Hangar-7 es un capricho de los dioses contemporáneos, encarnados en el propietario de la bebida Redbull, la que "da alas". Y alas es lo que le ha dado él a Lioba Reddeker, al encargarle la programación artística del original espacio. Con la arquitectura propia de un hangar de lujo futurista y situado en un extremo del propio aeropuerto de Salzburgo, es un lugar multiuso e híbrido que combina arte, gastronomía, diseño y aeronáutica (la principal afición del dueño de Redbull, que trasciende a su famosa y original publicidad). Es, ante todo, un lugar de encuentro social bajo el denominador común de la creatividad. Lioba organiza una exposición anual, dedicada a un país en cada caso. Después de Austria y China, este año ha elegido la pintura española con dos generaciones de artistas: la anterior a la transición democrática y la posterior. Algo parecido hizo el año pasado respecto a Mao con los artistas chinos.

## Spanish painting in Salzburg

### Fernando Galán

Hangar-7 is a whim of the contemporary gods, embodied by the owner of Red Bull, the soft drink which makes you "sprout wings." And wings are what he's offered Lioba Reddeker, by entrusting him with the artistic program of this unique space. With architecture characteristic of a luxurious futuristic airline hangar and located at one end of the Salzburg airport, it's a hybrid, multipurpose space that combines art, gastronomy, design and aeronautics (the favorite pastime of Red Bull's owner, which goes well beyond his famous and original ads). Above all, it's a social gathering place under the umbrella of creativity. Lioba organizes an annual exhibition, featuring a different country each time. Following shows dedicated to Austria and China, this year Spanish painting was chosen, with artists from two generations: the generation preceding the transition to democracy, and that following it. He did something similar last year with Chinese artists in relation to Mao.

The older generation is represented by Jorge Galindo, Curro González and Simeón Sáiz Ruiz. The subsequent generation features Vicente Blanco, Maríajosé Gallardo, Miki Leal and the brothers MP & MP Rosado. It's a hybrid group, in keeping with Hangar-7's own philosophy, a selection with no pretensions to completeness regarding either artists or movements. Lioba's programming for the space, however, has claimed a specific territory: figurative painting. Vicente Blanco has a video included because he's translated his initial interest in painting and drawing to digital animation. And the brothers MP & MP Rosado are also showing sculptural work because they've always worked with the extension of painting toward staging in three-dimensional media. Gallardo recounts his personal and intimate mythology. Galindo offers his new direction: painting based on neopop photomontages of the 50s and 60s. González represents symbolist art about individual and collective identity. Leal interprets reality through the optic of his own fantasies. Sáiz presents the theme of war in the former Yugoslavia with his distinctive pixelated painting technique. The show included a debate with Spanish art critics in which I had the pleasure to participate.

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