

Investigations IV Patrizia Karda: *Mezzanine*

13 October – 3 December 2006

13 October 2006, 3 pm
Public conversation between
Patrizia Karda and René Zechlin

Lewis Glucksman Gallery
University College Cork, Ireland
www.glucksman.org
info@glucksman.org



Lewis Glucksman Gallery, Architectural detail

The Swiss artist **Patrizia Karda** (born 1973, lives in Zurich) has developed a new site-specific work entitled *Mezzanine* for the Glucksman project series *Investigations*. The artwork deals with a remarkable aspect of the architecture of the Glucksman, an architectural void in the centre of the first floor of the gallery, which connects the inside and outside of the building. The void, marked by windows on three sides, encloses a part of the exterior. It is possible to look through to the exterior of the gallery and back into the interior on the other side, meaning this void space is inside and outside at the same time.

Patrizia Karda visually extends this functionless space through the use of an image, which is the size of the side wall (3.30 x 8 m) of an attic interior. The photograph opens up the space and suggests a view into the inside of the building, a view, which is contrary to the modern impression of the gallery building. While the contemporary architecture of the gallery stands for the present, if not even for the future, the photograph by Patrizia Karda rather refers to the past. This is not only because of the obviously old and traditional building in the photograph, but also because of the widespread use of attics as places of final storage and later rediscovery. The impressive, but still minimal intervention creates an interesting play between inside and outside, present and past and different perceptions of "real" and "virtual" spaces.



Patrizia Karda, *Mezzanine*, 2006, C-print on perforated mesh, 3.30 x 8 m

Patrizia Karda uses photography as spatial or even architectural intervention. The examination of the specifics of an exhibition or architectural space is the basis for her photographic installations. Karda juxtaposes the existing structure or atmosphere of a space with images of architectural details of other venues, interior views or landscapes. Through enlarging or projecting, Patrizia Karda generally fits the images exactly into the particular space and integrates them within the architectural setting. The chosen motifs extend the given room, further levels of space appear, and the image enters into a dialogue with the existing architecture. The images Karda selects are free from unnecessary details, and the minimal atmosphere of the reproduced image allows for a re-interpretation of the given architecture and creates new perceptions of an existing place.

Investigations

This project by Patrizia Karda continues *Investigations*, a series of contemporary art projects curated by René Zechlin at the Lewis Glucksman Gallery. The series explores the intersections between the art institution and its university environment from artistic, architectural, social and academic perspectives. Each project offers a different and sometimes unexpected way to approach art. All of the selected artists have a strong relation to site-specific work although they operate in very different modes of artistic expression, ranging from performance, interdisciplinary work to installation. In 2005, the series started with projects by Dirk Fleischmann, Gabriel Lester and Rajesh Mehta.

For further information and images please contact:

Ann O'Leary, Retail + Communications Manager, Lewis Glucksman Gallery, University College Cork, Ireland
T. +353 21 490 1844 F. +353 21 490 1823 E. info@glucksman.org

With support from
Pro Helvetia and The Arts Council

swiss arts council
prohelvetia

