

exhibition of visual+ art – the ev+a story

The ev+a story begins in 1977 with artists based in Limerick who sought to bring their work into close collaborative encounters with their audiences so that sense and meaning might be made of the world all share. More than two decades on, ev+a, still an artist-centered exhibition, has become Ireland's premier annual exhibition of contemporary art. It now offers a wide ranging programme of events that integrate local, national and international communities in the celebration of contemporary art and culture.

ev+a, a collaboration among artists, curators, sponsors, workers and committee members, presents yearly to audiences of and in Limerick the testimony that the best of contemporary art offers for the assessment, understanding and celebration of the contemporary culture we all share.

Invited ev+a, a special section initiated in 1994, is a biennial event in which the Open ev+a adjudicator of the year personally invites the participation of artists of international status, curates and places their work in Limerick City and its environs, thus providing a counterpart to the Open ev+a section.

Young ev+a a programme initiated in 1986, annually brings together young adults and contemporary artists in a series of workshops leading to an exhibition of their work-in-progress. It also offers Artists in the Gallery in which ev+a artists in day-long encounters with audiences, young and old, discuss the issues and practices found in contemporary art.

The ev+a Colloquies on Contemporary Art and Culture, since 1997 a biennial event, alternates with Invited ev+a. It consists of a weekend programme of informal sessions of discussion and argument among returning past ev+a adjudicators, invited guests, artists and audiences devoted to the on-going attempt to make sense and meaning out of how contemporary art and culture interact and engage us.

Adjudicator for ev+a 2004

ZDENKA BADOVINAC
(Slovenia)



Born in 1958 in Slovenia. Director of Moderna galerija / Museum of Modern Art, Ljubljana since 1993. She has curated numerous exhibitions presenting both Slovene and international artists. Her major international projects staged at Moderna galerija include Silence - Contradictory Shapes of Truth (1992); House in Time (1995); The Sense of Order (1996); the "Museum of Contemporary Art Sarajevo 2000". The 1996 Collection - Moderna galerija Ljubljana; Body and the East - From the 1960s to the Present (1998; in 2001 travelled to Exit Art, New York), 2000+ Arteast Collection, The Art of Eastern Europe in Dialogue with the West, (travelled to Orangerie Congress, Innsbruck, 2001, ZKM Karlsruhe, 2002; Umetni_ka galerija Skopje, _ifte Amam, Prostor2, Skopje 2002), unlimited.nl-3, DeAppel, Amsterdam (2000), (un)gemalt, Sammlung Essl, Kunst der Gegenwart, Klosterneuburg/Vienna (2002), (travelled to Moderna galerija Ljubljana, 2002), Form Specific (2003), Ljubljana

Slovene Commissioner at the Venice Biennale (1993 - 1997).
Austrian Commissioner at the Sao Paulo Biennial (2002).

Board member
1999-2002, IKT, International Association of Curators of Contemporary art
2000, Comitato scientifico, Museo di arte moderna e contemporanea di Trento e Rovereto
January 2001- September 2001, Network 21, Museums Quartier, Vienna
2001, Art Advisory Board, Generali Foundation, Vienna

Juries
1999, Member of the International Jury of the XLVIII Venice Biennale
2000, Central Art Prize of the Central Krankenversicherung an Kölnisher Kunstverein, Cologne
2001, Jury of The Artist in Residence Program, the Atelier Augarten, Vienna
2001, The Vincent 2002, Bonnefantenmuseum, Maastricht
2001, Hiroshima Art Prize, Hiroshima city Museum of Contemporary Art
Nomination Committee

She has been invited to participate in many international symposia. She has also published numerous essays and articles on contemporary art.

Venues

The ev+a Committee in 2004 will present the twenty-eighth annual exhibition of visual+ art, ev+a, in Limerick City Gallery of Art, Pery Square, and in a variety of satellite venues, galleries and alternative spaces. It will be open to the public from 13th March to 23rd May 2004.

Since 1992 adjudicators have extended the ev+a exhibition well beyond formal art-sites, to alternative venues and spaces within the City of Limerick and beyond. The Committee encourages this development and seeks diverse and ambitious submissions from artists involved in all areas of arts practice.

Limerick City Gallery of Art is the home base of ev+a. Founded in 1948 as a purpose built gallery addition to the Carnegie Free Library and Museum, a 1906 Neo-Hiberno-Romanesque styled building, adjacent to the Peoples Park and the Georgian styled Pery Square, Limerick. The building is now solely an exhibition space and recently a new South Wing Gallery was added to total 650 square metres. LCGA houses a fine Permanent Collection of works by early 18th, 19th and 20th century mainly Irish artists and the collection of contemporary art continues to grow and includes the National Collection of Contemporary Drawing. The Gallery also hosts an exciting programme of contemporary exhibitions by Irish and International artists.

Limerick City

Limerick City, the third largest in the Republic of Ireland, was founded in 812AD as a Viking centre of conquest and trade. It enjoys a complex, heroic past as succeeding cultural intrusions, Norman, Williamite, Cromwellian and Industrialism bestowed on it and continued to add to its mosaic, multi-layered character. Always open to the ups and downs of change, Limerick in the past quarter century has once again become a dynamic centre of retail trade and in this new generation, a centre for the innovative, creative industries of electronics and IT. It has renewed its regard and love for the river that runs through it, the Shannon, one of Europe's greatest and most graceful waterways. Recent changes, the result of distinct singular initiatives in many areas of endeavour, have had and continue to have a synergistic effect transforming the whole city and its catchment areas.

The arts in Limerick have been a basic, somewhat hidden part of these changes. ev+a, in its 28 years, has itself had a great part to play in this transformation. Contemporary art is one of the best fomenters of positive change and probably the best watchdog critic and witness of those changes.

Jan Hoet, ev+a curator in 1994, said, in Limerick, that the future of contemporary art firmly rested in the cities of the world. That claim will be handsomely demonstrated in Limerick in 2004.

The ev+a Committee in 2004 invites all artists worldwide to participate in the pre-eminent exhibition of contemporary art in Ireland. ev+a as an open submission exhibition, is open not only to all artists, but to work in all media, materials, methods, styles and practices.

The plus sign (+)

placed inside the title

exhibition of visual+art and

logo ev+a,

does not

represent the

word 'and'.

It calls attention

to the fact that

the art activity

(product and

process) engages

and integrates all

the senses, not

mainly or only

the visual sense.

Art springs from

how we perceive

through all our –

at psychology's

recent count –

eleven senses.

Submission of Work:
Venues and Dates ev+a 2004

Artists choosing to submit work/proposals by post, courier, or email can send them directly to either of the ev+a addresses below.

Please note: the co-operation of the various drop centres depends on work being submitted and collected only on the dates specified below. Artists must arrange their own delivery of work to and from these centres.

Drop points have been arranged at five centres at the following times:

Belfast	Tuesday 2nd December 2003	Dublin	Thursday 4th December 2003
	Ormeau Baths Gallery, 18a Ormeau Avenue, Belfast BT 2 8 HS, N.I. Tel: 048 890 321402		The Firestation Artists Studios, 9-11 Lr. Buckingham Street, Dublin 1 Tel: 01 8556735
Galway	Wednesday 3rd December 2003	Limerick	Friday 5th December 2003
	Galway Arts Centre, 47 Dominic Street, Galway Tel: 091 565886		Limerick City Gallery of Art, Carnegie Building, Pery Square, Limerick Tel: 061 310633
Cork	Wednesday 3rd December 2003		
	Crawford College of Art & Design, Sharman Crawford Street, Cork Tel: 021 4966777		

Return/Collection dates (at the close of exhibition)

Belfast	Tuesday	1st June 2004
Galway	Wednesday	26 May 2004
Cork	Wednesday	26 May 2004
Dublin	Thursday	27 May 2004
Limerick	Tuesday	25 May 2004

Contact ev+a (for any clarification of these matters):

c/o Belltable, 69 O'Connell Street, Limerick, Ireland. Tel: 353 (0)61 316291; Fax: 353 (0)61 314938 Mobile 087 9477042 Email: evplusartzz@eircom.net www.eva.ie	c/o Limerick City Gallery of Art, Carnegie Building, Pery Square, Limerick, Ireland. Tel: +353 (0)61 310633; Fax: +353 (0)61 310228 Email: lcgartzz@iol.ie www.eva.ie
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Guidelines to Open ev+a Submissions

- All artists are eligible to participate; each may submit up to two works not previously exhibited in Limerick using any media, material, style, and method of practice.
- Submissions may be actual works of art or documentation/proposals or a combined work/proposal. Each submission and part thereof must be labelled with the artists name, and the work's title.
- Transport restrictions limit size of submissions to 2 metres in any direction and 100 lbs (50 kgs) in weight. In the event of larger work, contact ev+a administration well in advance of submission dates or, alternatively, submit by document/proposal.
- Proposals may be submitted by e-mail and fax subject to the appropriate application fees being mailed to ev+a and postmarked by submission deadline. Proposals should reach ev+a by Friday 5th December 2003; any works received after this date cannot be put forward for selection.
- Artists should supply the adjudicator with all the pertinent information relevant to the nature of their work/proposal: a current c.v, an artist's statement, a comprehensive description of the work (slide, photo, video, diagrams, plans); equipment needs and an accurate cost estimate for the work's production/installation. All such documentation must carry the artist's name and the work's title; and include an SAE for return by post.
- Subject to the availability of funds and at the adjudicator's discretion the ev+a committee will provide funding for the realization of work/proposals.
- The ev+a Committee takes responsible precautions to safeguard works from points of submission to points of return/collection, but cannot accept responsibility for any loss or damage. Artists are advised to provide their own insurance coverage for any work the nature of which presents an especially high risk of incurring possible damage.
- Works selected for exhibition will be photographed and the photographs used for publicity purposes. The copyright of all works remains the property of the artist.
- A handling fee of €20 per work (€30 for two) must accompany the submissions. Cheques/postal/money orders are payable to: the exhibition of visual + art/ev+a.
- Deadline for all submissions is Friday 5th December 2003.**

Packing/Transport Advice for Safe Handling

- Submit all works with protective wrapping, which will be stored and returned if labelled with the artist's full name.
- Artists are themselves responsible for VAT levied on imported works.
- Cushion corners with strips of foam padding fixed in position with tape; wrap work in cloth, blankets and/or bubble plastic and tape in position. Cushion, wrap and box sculptures to reduce danger of vibration during transport.

Open Awards

All selected works are eligible for the Open Awards to be solely determined by the Adjudicator. These awards may be monetary or in the form of residencies or travel grants as 2002/2003. Total awards amount is budget dependent and at the discretion of the Adjudicator.

Collection of Works On Return

- To arrange for early return of unselected work, so indicate on the application form and contact the ev+a administration .
- Submissions will be returned to the original or designated drop points and must be collected on and at the stated dates and times. The various venues co-operating with ev+a cannot and will not hold work in storage.

Uncollected Work

- Uncollected work will return to Limerick directly after the specified dates; contact the ev+a Administration to arrange collection from storage. Storage will be at the artist's expense; Insurance coverage ceases at this time. Work uncollected two weeks after specified collection dates may then be considered property of ev+a. Please contact the ev+a administration if any problems or difficulties emerge in relation to return of work.

Sales of Work

- State the sales price or insurance value of your work. Work may carry an NFS but not a POA designation. The sale of work during the exhibition supersedes any private sale. The ev+a committee charges a 25% commission on the sales.



Sponsors/patrons

The success of ev+a depends firstly on the participation of the artists. But success also depends on the sponsors and patrons who in the past and present give generous financial or in kind support. A partial list includes An Chomhairle Ealaíon/The Arts Council, Limerick City Council, Shannon Development, British Council, Philips Ireland, John Sisks & Sons Ltd., D.C Electrical, Clancy's Electrical, Don Reddan Insurances, and among many others: Belltable Arts Centre, Limerick City Gallery of Art, Limerick Civic Trust, St. Mary's Cathedral, Bourn Vincent Gallery-University of Limerick, Fine Art Transport, Murray O'Laoire Architects, Slattey's Pub, Crawford College of Art & Design, Fire Station Artists Studios, Ormeau Baths Gallery, Galway Arts Centre. All sponsors and patrons are named in the annual ev+a catalogue.

Past ev+a adjudicators

2003 Virginia Perez-Ratton (Costa Rica) **2002** Apinan Poshyananda (Thailand) **2001** Salah M.Hassan (Sudan/U.S.A) **2000** Rosa Martinez (Spain) **1999** Jeanne Grennberg Rohatyn (USA), **1998** Paul M.O'Reilly (Ireland)* **1997** InvitedExhibition: Cross/Foley/O'Connell **1996** Guy Tortosa (France) **1995** Maria de Corral (Spain) **1994** Jan Hoet (Belgium); **1993** Gloria Muore (Spain) **1992** Lars Nittve (Sweden) **1991** Germano Celant (Italy) **1990** Saskia Bos (Netherlands) **1989** Invited Exhibition: Recent Work of Prize- winners 1984-1988 **1988** Florent Bex (Belgium) **Alexandre Roshin (USSR);**** **1987** Ida Panicelli (Italy) **1986** Nabuo Nakamura (Japan) **1985** Rudi Fuchs (Netherlands) **1984** Peter Fuller (England) **1983** Invited Exhibition: Recent work of Past Prize-winners **1982** Liesbeth Brant Corstius (Netherlands) **1981** Pierre Restany (France) **1980** Brian O'Doherty (USA) **1979** Sandy Nairne (England) **1978** Adrian Hall, Charles Harper, Theo McNab, Colin Murray (Ireland) **1977** Barrie Cooke, John Kelly, Brian King (Ireland).

*exceptions to the rule of outside adjudication. **Both worked independently, with the same submissions: each producing their own separate ev+a; which ran consecutively with a 25% crossover in the selections.

Patron's awards: **1979** Felim Egan; **1980** Tom Fitzgerald; **1981** Tom Fitzgerald; **1982** Breda Kennedy; **1984** Jim Manley; **1985** Tracy MacKenna; **1986** Michael Creaney, Mary Fitzgerald, Ann O'Reagan; **1987** Finbar Kelly Rory Donaldson, Richard Gorman, Tom Fitzgerald; **1988** Peter Power, TJ Maher, Eamon Colman; **Painting awards:** **1977** Graham Gingles; Alan Robb; **1978** Anthony O'Carroll, Siobhan Piercy; **1979** Michael Coleman, Barrie Cooke; **1980** Micheal Coleman, Jack Donovan; **1981** Ben Stack; **1982** Anne Carisle; **1984** Camile Souter; **1985** Martin Yelverton; **Sculpture awards:** **1977** Robert McDonald, Eilis O'Connell; **1978** James Leverett, James Buckley; **1979** Roy Johnson; **1980** Mike Fitzpatrick, Deborah Brown; **1981** Danny McCarthy, Joanna Tracey; **1982** Simon Moller; **1985** Eilis O'Connell; **Honourable mentions:** **1977** Patrick Harris, Daniel O'Gorman, Benedict Tutty, Ian Sutherland, Michael O'Neill; **Open awards:** **1990** Dorothy Cross, Pdraig McCann, AFN Manson; **1991** Robert Carver (1754-1791) and all 23 artists equally; **1992** Dorothy Cross, Shane Cullen, Kate Malone; **1993** Liadin Cooke, Helen Comerford, Gavin Hogg, Brian Kennedy, Mick O'Kelly; **1994** Felim Egan, Eithne Jordan, Kevin Kelly, Sharon Kelly, Gary Phelan/Mark McLoughlin/Brendan Bourke; **1995** Michael Canning, Jeanette Doyle, Sarah Durcan, Cliona Harmey, Ronnie Hughes, Aisling O'Beirn, Amelia Stein/Nuala Ni Dhomhnaill/Cindy Cummings; **1996** Mark Orange, Caroline McCarthy, Paul O'Neill, Rachel Toomey; **1998** All 108 artists equally; **1999** Sarah Durcan, Mary Kelly/Abigail O'Brien, Susan MacWilliam, Fergus Martin, Sandra Meehan, Mark Orange; **2000** Caroline McCarthy, Deirdre Morgan, Maria Doyle, Ruth Rogers; **2001** Ann Marie Curran, Susan MacWilliam, David O'Mara, Brian Walsh; **2002** Amanda Coogan, Niamh McCann, Ciaran O'Doherty, David Dunne. **2003** Christine Mackey, Jesse Jones/Joe Lee/Julie Merriman

Cover Image from ev+a 2003: *Medusa* by Milton Becerra; Photo:StudioWorks

28th Annual



EXHIBITION OF VISUAL ART 2004

ev+a 2004 Open and Invited

Adjudicator Zdenka Badovinac
Exhibition 13 March 2003 - 23 May 2004

Venues Limerick City Gallery of Art

Bourn Vincent Gallery
University of Limerick

Limerick City Hall

Alternative sites/venues in Limerick
City Centre and its catchment areas

Young ev+a 2004

Exhibition 13 - 28 March 2004

Venue Belltable Arts Centre

[ev+a Story](#)

[ev+a Application Form](#)