

It was a day just like any other in spring or summer.

Selma Doborac, Bosnia and Herzegovina / Austria, 16mm on digital, 17 min, 2012

"A story about what happened, on one day, at roughly the same time, to one family; about how they remember and how they put their memories into words and about how, subsequently, these experiences are combined." — Olaf Möller

Originally from Bosnia and Herzegovina, Selma Doborac now lives in Vienna, where she studied at the University of Applied Arts and the Academy of Fine Arts. She works in film and photography and has made six films since 2002, with screenings at venues including the Viennale, Diagonale (Graz) and the Center for Contemporary Art Plovdiv. This is her first appearance at Media City.