

Jakob Gasteiger paint + aluminum



Exhibition view; Jakob Gasteiger: paint + aluminum. 07.06.2019 – 20.07.2019, gallery rauminhalt_harald bichler.

Jakob Gasteiger (born 1953 in Salzburg) is one of the most important contemporary Austrian painters and is considered as a representative of analytical painting. In his works, he questions parameters of painting and expands and breaks through the boundaries of graphics and painting as well as painting and sculpture.

The artist's most extensive and most well known group of works are his monochrome paintings with relief-like structures, which are created by using a toothed spatula for applying the paint on the background of the painting. Gasteiger uses color within this work process not as a content or meaning carrier, but as a material per se. Rather, it serves the artist in examining questions about the boundaries between non-color to color and paint. The toothed spatula is Gasteiger's tool. It replaces the brush and allows the artist, as he points out, to make it possible to work without a personal signature and in the sense of a mechanical process. Since the end of 2018, Gasteiger has been expanding this group of works with the use of neon colors, which accentuate the relief-like structures of these compositions and, at the same time, challenge the eye to a great extent through optical illusions. The works will be presented for the first time in the exhibition at *harald bichler_rauminhalt*.

Jakob Gasteiger is a painter. His aluminum sculptures, which are also in the focus of the exhibition, emerge from the perspective of a painter and are therefore to be read in this context. Similar to the lead pouring process, the artist pours liquid aluminum into water where it solidifies. The process of this change from a fluid to a solid state of aggregation manifests itself in amorphous sculptures with partly coral-like structures. Gasteiger understands this process more as a picturesque process, since the conventional understanding of sculpture is defined by adding material or removing material. The exhibition "Jakob Gasteiger: paint + aluminum" at gallery *rauminhalt_harald bichler* brings together two main groups of works of the artist. Each deals with the boundaries of painting and objects and leads this discourse into the exhibition space, where it continues.



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Left: Acrylic on canvas, 115 x 140 cm

Right: Acrylic on canvas, 70 x 90 cm



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Jakob Gasteiger

*1953, Salzburg (Austria)

lives in Vienna and Weinviertel (Austria)

1970 – 1974 University of music and performing arts, Salzburg, Austria

1990 Faistauer Prize for painting

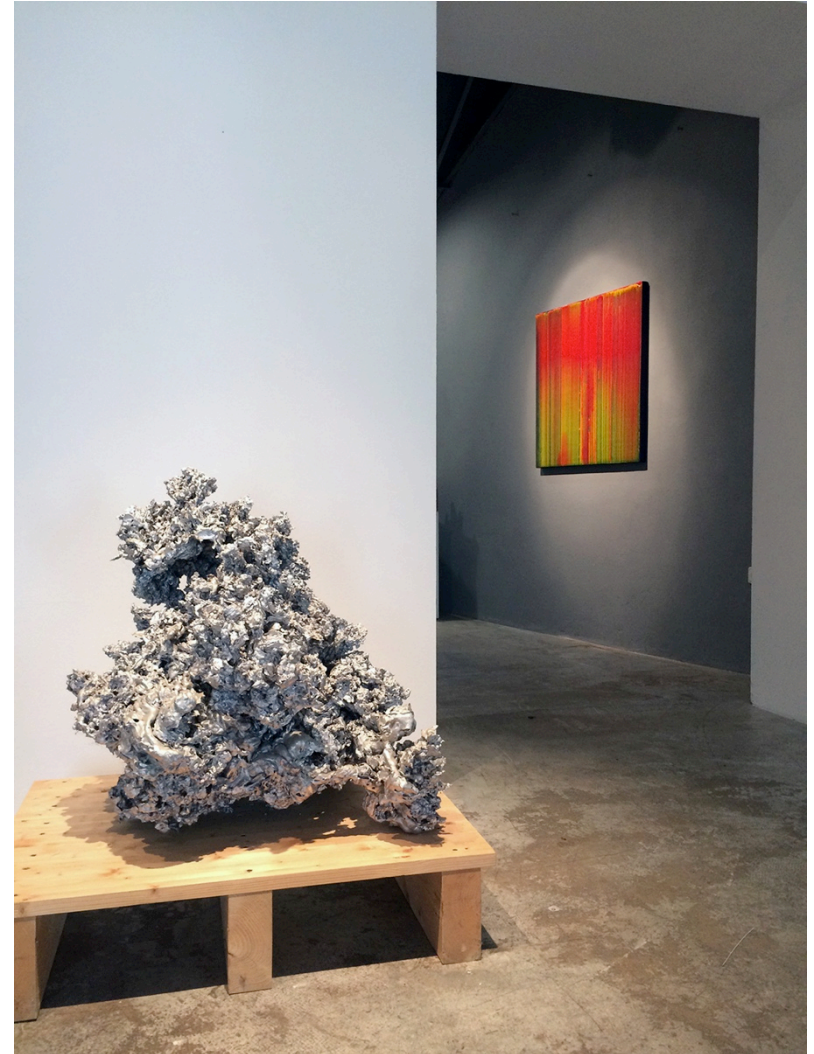
1995 Prize winner, 24th Austrian Graphic Arts Competition Innsbruck, Austria

1999 26th Austrian Graphic Arts Competition Innsbruck, Prize of the City of Innsbruck, Austria

2017 Honorary Award for Fine Arts of the Province of Lower Austria, Austria

Selected exhibitions (museum solo exhibitions):

- 2018 Aluminiumgüsse Kanning, Ernthofen
- 2016 Gasteiger, Werke 1985-2016 Salzburg Museum,
- 2012 Künstlerhaus Palais Thurn und Taxis, Bregenz
- 2010 Jakob Gasteiger, Arbeit mit Farbe Nexus Kunsthaus Saalfelden
Jakob Gasteiger, Arbeiten 1995 - 2010 Künstlerhaus Wien
- 2008 Volumen St. Peter an der Sperr, Wiener Neustadt
- 2001 Permanente Installation Sparkassenzentrale Münster
- 2000 Arbeit mit Ölfarbe 1989 - 1999 Galerie Academia, Salzburg
- 1995 Arbeit mit Papier Neue Galerie am Landesmuseum Joanneum, Graz
Arbeit mit Papier Fact Ausstellungsraum, Therwil / Basel





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rauminhalt_harald bichler space & content

The gallery offers a platform for contemporary art approaches at the interface between art and design.

Regular solo and group shows highlight creative positioning of current contemporary artists and designers. In focus are possibilities arising by blurring the lines between disciplines and initiating a shift of particular perspectives.

On show are, amongst others, pieces by Gilbert Bretterbauer (AT), Celia-Hannes (FR/AT), Sébastien de Ganay (FR), Bernhard Hausegger (AT), Hubmann-Vass (AT), Patrick Rampelotto (IT), Gisela Stiegler (AT), Steven Banken (NL), Marie Filippa Janssen (DE), Rene Siebum (NL), Alexandra Pruscha (AT) and Torsten Neeland (GB).

Gallery rauminhalt focuses on high end collector's pieces, contemporary multifunctional sculptures, prototypes and selected vintage furniture.

Exhibition:

Jakob Gasteiger: paint + aluminum

Duration: 06.07.2019 – 20.07.2019

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